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Architectural Graphics Dec 11 2020 Architectural Graphics focuses on the techniques, methodologies, and graphic tools used in conveying architectural ideas. The book takes a look at equipment and materials, architectural drafting, and architectural drawing conventions. Discussions focus on drawing pencils, technical drawing pens, set squares/templates, circle templates/compasses, line weight/line types, drafting technique, drawing circular elements, floor plan, doors and windows in plan, stairs, wall indications, plan grids, and site boundaries. The manuscript examines rendition of value and context and graphic symbols and lettering. Topics include tonal values, media and techniques, value/texture rendition, material rendition, shades and shadows, people, furniture, graphic representation symbols, and hand lettering. The text explores freehand drawing and architectural presentations, including freehand sketching, graphic diagraming, and sketching equipment. The publication is a valuable reference for architects interested in doing further studies in architectural graphics.

The Details of Modern Architecture Apr 14 2021 This work continues the study of the relationships of the ideals of design and the realities of construction in modern architecture, beginning in the 1920s and extending to the present day. It contains information on the construction of modern architecture at a variety of scales.

Victorian Domestic Architectural Plans and Details Jul 06 2020 Rare treasury of floor plans, elevations, perspective drawings for houses and cottages in Queen Anne, Eastlake, Elizabethan, Colonial, other styles. Large engraved plates also contain scaled drawings of nearly 700 architectural details.

[Understanding Architectural Details - Residential](#) Oct 01 2022 Understanding Architectural Details - Residential, provides students with clear and concise construction information to help improve understanding of construction detailing. It is packed with 2d detail examples and 3d colour details.

Handbook of Construction Tolerances Jan 30 2020 The comprehensive guide to construction tolerances, newly revised and updated How much may a steel frame be out of plumb? What are the expected variations of a precast concrete panel? What is required to successfully detail finish materials on masonry? Updating and expanding on its popular first edition, the Handbook of Construction Tolerances, Second Edition remains the only comprehensive reference to the thousands of industry standard tolerances for the manufacture, fabrication, and installation of construction materials and components--including all-important accumulated dimensional variations. Covering new materials and techniques developed since the book was first published, the Second Edition of this easy-to-use reference features: * More than 100 drawings illustrating the tolerance concepts * New sections on measuring compliance with tolerance standards; right-of-way construction; autoclaved aerated concrete; tilt-up concrete panels; interior stone wall cladding; structural insulated panels; decorative

architectural glass; laminated architectural flat glass and bent glass * New guidelines on how to incorporate tolerance requirements in drawings and specifications * New information on how to apply tolerance information during contract administration With the Handbook, architects, engineers, contractors, interior designers, lawyers, and others involved in the construction industry will be armed with the information they need to design and detail more accurately, write better specifications, establish normal practice and standards of care, supervise construction, settle worksite disputes, and save time and money at every stage of building.

[Residential Construction Details](#) Jul 30 2022

[Architecture of First Societies](#) Jun 28 2022 "This book is the most comprehensively global and critically sensitive synthesis of what we now know of the material and socio-cultural evolution of the so-called First Societies. Written by a distinguished architectural historian and theorist, this truly remarkable and indispensable study shows how the material culture of our forebears, from building to clothing, food, ritual and dance, was inextricably bound up with the mode of survival obtained in a particular place and time...It is a study that will surely become required reading for every student of material culture."—Kenneth Frampton

Starting with the dawn of human society, through early civilizations, to the pre-Columbian American tribes, *Architecture of First Societies: A Global Perspective* traces the different cultural formations that developed in various places throughout the world to form the built environment. Looking through the lens of both time and geography, the history of early architecture is brought to life with full-color photographs, maps, and drawings. Drawing on the latest research in archaeological and anthropological knowledge, this landmark book also looks at how indigenous societies build today in order to help inform the past.

[Comparative Architectural Details](#) May 16 2021 Architectural details indispensable to everyone in the drafting room today.

Architectural Details from Old New England Homes Jul 18 2021 Over 350 color and black-and-white photographs show the various architectural styles of old New England homes with special attention to the details. A supporting text explains the history and significance of the style. Architectural drawings provide close-up views of fireplaces, doorways, windows, stairs, and cupboards built in the 17th, 18th, and 19th centuries.

[Architecture in Detail II](#) Oct 09 2020 Following on from Graham Bizley's successful *Architecture in Detail*, *Architecture in Detail II* presents 40 case studies of detailing on recent construction projects. Over 150 full colour drawings and photos provide a reference compendium for the professional architect seeking detailing inspiration. Originally featured in *Building Design's In Detail* magazine, the included projects represent some of the most interesting and innovative techniques in recent architecture. Graham Bizley's beautifully presented detail drawings allow the architect to easily see how ideas and techniques can be applied to other projects. The book is organised by building type for quick and easy

reference.

Architectural elements Nov 29 2019

Understanding Architectural Details Nov 02 2022

Manual of Section Sep 19 2021 Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. *Manual of Section* fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. *Manual of Section* also includes smart and accessible essays on the history and uses of section.

Building America's First University Jan 24 2022 *Building America's First University* tells the story of the University of Pennsylvania, a story that begins with Benjamin Franklin's transcendent notion that learning ought not to be restricted to a leading religion or class. Rather than looking back toward antiquarian knowledge, Franklin set his college's course toward the world of the present and the future by focusing on modern languages, the natural sciences, and contemporary literature. His goals were soon reflected in the addition of a course in medicine, the first in the New World, and, by the end of the century, a course in law. This broader definition of education was celebrated after the American Revolution when the College was renamed the University of Pennsylvania, the first American institution to carry that all-encompassing title. In the intervening centuries, Franklin's vision has become the model of American higher education. Since its founding the University has adapted to reflect the values of the community that has supported it, charting a course between innovation and convention. These changes are evident in the architecture and character of the three campuses that have been its home. From Franklin's adaptation of a nonsectarian chapel as the institution's first quarters to Frank Furness's innovative University Library and Louis Kahn's momentous Richards Medical Research Laboratory, Penn's buildings can be seen as illuminating the evolving intentions of the University's leaders. Written by architectural historians George E. Thomas and David B. Brownlee, *Building America's First University* uses the physical evidence of Penn's campuses and buildings to illustrate the development of this landmark institution in American education. Part 1 recounts the history of the University, with three of the five chapters devoted to the evolution of the current campus. The historical chapters weave together the often conflicting interests and goals of trustees, administrators, alumni, and students that have shaped the institution of today. Part 2 presents a gazetteer to the campus in its present form—two hundred and fifty years after Benjamin Franklin wrote his "Proposals for the Education of Youth in Pensilvania." Here the authors describe every significant building on campus, with at least one photograph of each. Coming at the end of forty years of massive growth, this is the first comprehensive architectural history of the University since the early twentieth century.

Toward an Architecture Oct 28 2019 Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Understanding Passivhaus Oct 21 2021 *Understanding Passivhaus* is a simple guide to the Passivhaus standard. The book explains the principles behind Passivhaus thinking, and explores numerous construction methods for achieving the Passivhaus standard. What is Passivhaus? Why design a Passivhaus? PHPP Certification Principles of Passivhaus Design Technical requirements Building fabric Form factor Insulation Thermal bridge Airtightness and air leakage Building services and ventilation Windows Solar design Shading Summer ventilation Roof lights Types of Construction Masonry construction Timber frame Structural Insulated Panels (SIPS) Insulated Concrete Formwork (ICF) Mixed methods of construction Construction Details Solid concrete with rendered external insulation Insulated concrete formwork Solid masonry with larsen trusses Masonry cavity wall Timber frame with larsen trusses Timber I joist frame SIPS construction Timber frame with external render Case Studies A selection of wonderful examples of Passivhaus

designs and construction methods, with more case studies added for this second edition.

Architectural Digest at 100 Jun 24 2019 A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. *Architectural Digest at 100* celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of *Architectural Digest* can master so well, *AD at 100: A Century of Style* is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editoralist

Occupational Outlook Handbook Jul 26 2019

Writing Architectural History Feb 10 2021 Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history, connecting to revisionist trends in other fields. With examples across space and time—from medieval European coin trials and eighteenth-century Haitian revolutionary buildings to Weimar German construction firms and present-day African refugee camps—*Writing Architectural History* considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history. Contributors reveal how new methodological approaches have developed interdisciplinary research beyond the traditional boundaries of art history departments and architecture schools, and explore the challenges and opportunities presented by conventional and unorthodox forms of evidence and narrative, the tools used to write history.

A Pattern Language Nov 21 2021 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

200 Years of American Architectural Drawing Apr 02 2020 Based on an exhibit opening in 1977 at the Cooper-Hewitt Museum and entitled: 200

years of American architectural drawing.

Architectural Detailing Mar 26 2022 This edition of the industry standard on architectural detailing includes new sections covering analysis and modification of existing details and design of new details, both basic and advanced. Revised to address sustainability and to reflect the International Building Code®, Architectural Detailing continues to deliver reliable, insightful information on how to design details that will be water- and airtight, control the flows of heat and water vapor, adjust to all kinds of movement, age gracefully, be easy to construct, and still look good. Conveniently organized by the three major concerns of the detailer—function, constructibility, and aesthetics—this edition features: Richly illustrated examples of detail design, case studies, and practical exercises. New and revised patterns showing form, constructibility, and aesthetics. Everything you need, whether a student or professional, to design details that work. Order your copy today.

Architectural Woodwork Feb 22 2022 Architectural Woodwork Details for Construction Stephen P. Major If you're spending too much time chasing down information on architectural woodwork and its many synthetic counterparts--and still not finding all the answers you need to do the job--you can stop looking now. Architectural Woodwork: Details for Construction is the one-stop resource you've been looking for. Written by a builder for builders, architects, and designers, it's the first book exclusively devoted to the selection, design, detailing, and installation of both interior and exterior architectural woodwork. What's more, it also covers synthetic wood substitutes such as aluminum millwork, vinyl siding, and styrene reproduction mouldings, and analyzes how each of these compares to traditional wood products. Whether you're designing windows or walls, doors or decks, floors or fireplace trim, you'll find everything you need here to translate your design ideas into real woodwork. Just flip to the chapter on the type of woodwork you want and you'll find: * an explanation of the woodwork's practical function * characteristics of construction materials, and why some are better for the job * an illustrated listing of choices available to you * commonly encountered problems * design considerations * and construction details. Convenient pro-and-con charts make the advantages and disadvantages of materials and styles easy to compare. Whatever your priority--durability, cost, safety, aesthetics--you'll find choices that work for you. In no time at all, you'll learn how to master every phase of a project with the aid of clearly labeled, detailed cross-section construction drawings. And you'll get expert help on the special problems posed by curves and exterior protection. Armed with the practical why and how-to information in this book, you'll know what to look for, what questions to ask, and where not to cut corners on cost. Most important, all this information is in one place, in a format that's uncluttered and easy to read. Don't get sidetracked by time-consuming research when you've got the real work ahead of you. Get Architectural Woodwork.

Working Drawings Handbook Sep 27 2019 Working Drawings Handbook focuses on the principles, styles, methodologies, and approaches involved in drawings. The book first takes a look at the structure of information, types of drawing, and draftsmanship. Discussions focus on dimensioning, drawing conventions, techniques, materials, drawing reproduction, location drawing, component and sub-component drawings, assembly drawing, schedule, pictorial views, and structure of working drawings. The manuscript then ponders on working drawing management and other methods. Topics include planning the set, drawing register, drawing office programming, and introducing new methods. Building elements and external features, conventions for doors and windows, symbols indicating materials, electrical, telecommunications, and fire symbols, and non-active lines and symbols are also discussed. The book is a fine reference for draftsmen and researchers interested in studying the elements of drawing.

The Four Books of Architecture Apr 26 2022 Exemplary reprint of 16th-century classic. Covers classical architectural remains, Renaissance revivals, classical orders, more. 216 plates. ". . . the most influential book published in the history of architecture." — Art in America.

Towards a New Architecture Jun 04 2020 Pioneering manifesto by founder of "International School." Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

Architectural Details Sep 07 2020 Do you know a Doric column when you see one? Of course. But what about an entablature, a hypostyle, a pylon, or a pagoda? Architecture Styles uses beautifully engraved plates from the great works of architectural history to illustrate a show-and-tell journey round the architecture of civilizations east and west, from Ancient Egypt to the Industrial Revolution. Most of the drawings and

engravings have been taken from early sources, unparalleled for their elegance and delicacy of line, as well as for the amount of fine detail they offer. Extended captions and annotation supply you with a complete naming of parts which, as well as identifying and defining the correct terminology, will help you to understand how architects have planned and made the buildings of the past, from Amenhotep to Palladio, and Vitruvius to Wren.

Experiencing Architecture, second edition May 04 2020 A classic examination of superb design through the centuries. Widely regarded as a classic in the field, Experiencing Architecture explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking. Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. Experiencing Architecture reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

Architectural Graphic Standards Aug 19 2021 ARCHITECTURAL GRAPHIC STANDARDS THE LANDMARK UPDATE OF THE MOST RECOGNIZED STUDENT RESOURCE IN ARCHITECTURE The Student Edition of the iconic Architectural Graphic Standards has been a rite of passage for architecture, building, and engineering students for more than eighty years. Thoughtfully distilled from the Twelfth Edition of Architectural Graphic Standards and reorganized to meet the specific needs of today's students, this fully updated Student Edition shows you how to take a design idea through the entire planning and documentation process. This potent resource stays with you through your academic experience and into your first years as a professional with thousands of useful illustrations and hundreds of architectural elements conveniently placed at your fingertips. Presented in a format closely resembling an architect's actual workflow, this Twelfth Edition student handbook features: Completely new material on resiliency in buildings A versatile treatment written for the design studio setting and aligned with the most current curricular trends, including new and updated coverage on topics related to sustainability, digital fabrication, and building information modeling (BIM) A proven pedagogy that saves students time and ensures young professionals avoid the most common pitfalls Develop a state-of-the-art mastery of design best practices with Architectural Graphic Standards, Twelfth Edition, Student Edition.

Detailing for Landscape Architects Dec 23 2021 The new industry standard on landscape architectural detailing Detailing for Landscape Architects takes the reader on an educational journey across three major areas of landscape architectural detailing— aesthetics, function, and constructibility—to demonstrate how powerful design patterns can transform thematic ideas into awe-inspiring built realities. Richly illustrated examples accompany concise discussions of a varied blend of landscape design/detailing issues such as water movement, soil environments, articulating structures and construction assemblies, life cycle costing, sustainability, health and safety, and more. This book approaches the subject of detailing in a systematic manner, and provides a balanced framework for design and workmanship that conveys the essence of the built landscape. Detailing for Landscape Architects shows how details can: Reinforce design ideas through the continuity and discontinuity of patterns Actively contribute to the overall form or geometry of the design Be designed to be durable and flexible while enhancing the entire design Gracefully accommodate the natural growth and change of plant materials Anticipate maintenance needs to minimize future disruptions Maximize their cost effectiveness through understanding their function while designing to meet those functions Including chapters that apply detail patterns to the design of an urban plaza, a roof deck, and a residence, Detailing for Landscape Architects offers guidance on solving specific technical requirements, while preserving and enhancing the visual qualities that celebrate innovation,

and carry forth a timeless quality of building.

The Architectural Detail Jun 16 2021 The Architectural Detail is author Edward R. Ford's life's work, and this may be his most important book to date. Ford walks the reader through five widely accepted (and wildly different) definitions of detail, in an attempt to find, once and for all, the quintessential definition of detail in architecture.

Drawings and Plans of Frank Lloyd Wright Mar 14 2021 The complete Wasmuth drawings, 1910. Wright's early experiments in organic design: 100 plates of buildings from Oak Park period from first edition. Includes Wright's iconoclastic introduction.

Architectural Detailing Aug 31 2022 The industry-standard guide to designing well-performing buildings Architectural Detailing systematically describes the principles by which good architectural details are designed. Principles are explained in brief, and backed by extensive illustrations that show you how to design details that will not leak water or air, will control the flow of heat and water vapor, will adjust to all kinds of movement, and will be easy to construct. This new third edition has been updated to conform to International Building Code 2012, and incorporates current knowledge about new material and construction technology. Sustainable design issues are integrated where relevant, and the discussion includes reviews of recent built works that extract underlying principles that can be the basis for new patterns or the alteration and addition to existing patterns. Regulatory topics are primarily focused on the US, but touch on other jurisdictions and geographic settings to give you a well-rounded perspective of the art and science of architectural detailing. In guiding a design from idea to reality, architects design a set of details that show how a structure will be put together. Good details are correct, complete, and provide accurate information to a wide variety of users. By demonstrating the use of detail patterns, this book teaches you how to design a building that will perform as well as you intend. Integrate appropriate detailing into your designs Learn the latest in materials, assemblies, and construction methods Incorporate sustainable design principles and current building codes Design buildings that perform well, age gracefully, and look great Architects understand that aesthetics are only a small fraction of good design, and that stability and functionality require a deep understanding of how things come together. Architectural Detailing helps you bring it all together with a well fleshed-out design that communicates accurately at all levels of the construction process.

Understanding Architectural Details Aug 07 2020

Architectural Details 2003 Aug 26 2019 This is a compilation of the full year's information, including: the "Discussion" section, where well-known architects and critics as well as specialist authors and architectural historians articulate their views; the "Documentation" section containing an analysis of selected projects, in which buildings from around the world are covered in depth; and the "Technology" section where the specific theme of each issue of the magazine is treated in greater depth. Along with these are illustrations of the high standards that Detail is known for, where all plan drawings are true to scale and have been approved by the architects, planners and engineers responsible for the original design. This annual sourcebook is a beautiful record, not only of the year's Detail publication, but of some of the best, and most innovative contemporary architecture

Icebergs, Zombies, and the Ultra-Thin Jan 12 2021 "Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today."— Jack Self, coeditor of Real Estates: Life Without Debt In Icebergs, Zombies, and the Ultra Thin, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies.

We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin "pencil towers" develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous "iceberg" homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability: • See how investment imperatives shape what and how we build, changing the very structure of our communities • Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue • Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

Architectural Detailing in Residential Interiors Dec 31 2019 A compilation of 121 exemplary residential detailing projects by 53 leading architects and designers in the US. Details range from audio-visual enclosures to bookcases, from fireplaces to ceilings, from kitchen hoods to railings. Every detail is shown with its actual working drawings and is accompanied by information about the design process, the materials, and how the finishing parts were integrated with the overall design. With some 300 illustrations. Annotation copyrighted by Book News, Inc., Portland, OR

Architectural Details Sketchbook Nov 09 2020 Architectural Details Sketchbook is about hand-sketches of details ranging from the Mediterranean to the American styles. It was purposely created to promote accuracy in creating details and to discourage the use of guesswork. Its main intent is to share creative ideas as well to architects, designers, students, and individuals alike based on its cultural heritage of style.

Architecture in Formation Mar 02 2020 Architecture in Formation is the first digital architecture manual that bridges multiple relationships between theory and practice, proposing a vital resource to structure the upcoming second digital revolution. Sixteen essays from practitioners, historians and theorists look at how information processing informs and is informed by architecture. Twenty-nine experimental projects propose radical means to inform the new upcoming digital architecture. Featuring essays by: Pablo Lorenzo-Eiroa, Aaron Sprecher, Georges Teysot, Mario Carpo, Patrik Schumacher, Bernard Cache, Mark Linder, David Theodore, Evan Douglass, Ingeborg Rocker and Christian Lange, Antoine Picon, Michael Wen-Sen Su, Chris Perry, Alexis Meier, Achim Menges and Martin Bressani. Interviews with: George Legendre, Alessandra Ponte, Karl Chu, CiroNajle, and Greg Lynn. Projects by: Diller Scofidio and Renfro; Mark Burry; Yehuda Kalay; Omar Khan; Jason Kelly Johnson, Future Cities Lab; Alejandro Zaera-Polo and Maider Llaguno Munitxa; Anna Dyson / Bess Krietemeyer, Peter Stark, Center for Architecture, Science and Ecology (CASE); Philippe Rahm; Lydia Kallipoliti and Alexandros Tsamis; Neeraj Bhatia, Infranet Lab; Jenny Sabin, Lab Studio; Luc Courschene, Society for Arts and Technology (SAT); Eisenman Architects; Preston Scott Cohen; Eiroa Architects; Michael Hansmeyer; Open Source Architecture; Andrew Saunders; Nader Tehrani, Office dA; Satoru Sugihara, ATLV and Thom Mayne, Morphosis; Reiser and Umemoto; Roland Snooks, Kokkugia; Philip Beesley; Matias del Campo and Sandra Manninger SPAN; Michael Young; Eric Goldemberg, Monad Studio; Francois Roche; Ruy Klein; Chandler Ahrens and John Carpenter.

Architectural Details from the Early Twentieth Century May 28 2022