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The World Through Arab Eyes Jul 30 2022 Once a voiceless region dominated by authoritarian rulers, the Arab world seems to have developed an identity of its own almost overnight. The series of uprisings that began in 2010 profoundly altered politics in the region, forcing many experts to drastically revise their understandings of the Arab people. Yet while the Arab uprisings have indeed triggered seismic changes, Arab public opinion has been a perennial but long ignored force influencing events in the Middle East. In *The World Through Arab Eyes*, eminent political scientist Shibley Telhami draws upon a decade's worth of original polling data, probing the depths of the Arab psyche to analyze the driving forces and emotions of the Arab uprisings and the next phase of Arab politics. With great insight into the people and countries he has surveyed, Telhami provides a longitudinal account of Arab identity, revealing how Arabs' present-day priorities and grievances have been gestating for decades. The demand for dignity foremost in the chants of millions went far beyond a straightforward struggle for food and individual rights. The Arabs' cries were not simply a response to corrupt leaders, but were in fact inseparable from the collective respect they crave from the outside world. Decades of perceived humiliations at the hands of the West have left many Arabs with a wounded sense of national pride, but also a desire for political systems with elements of Western democracies -- an apparent contradiction that is only one of many complicating our understanding of the monumental shifts in Arab politics and society. In astonishing detail and with great humanity, Telhami identifies the key prisms through which Arabs view issues central to their everyday lives, from democracy to religion to foreign relations with Iran, Israel, the United States, and other world powers. *The World Through Arab Eyes* reveals the hearts and minds of a people often misunderstood but ever more central to our globalized world.

A History of Islamic Societies Nov 21 2021 An accessible worldwide history of Muslim societies provides updated coverage of each country and region, in a volume that discusses their origins and evolution while offering insight into historical processes that shaped contemporary Islam and surveying its growing influence. Simultaneous. (Social Science)

The Race for Paradise Feb 22 2022 In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

In the Name of Identity Jul 06 2020 An award-winning author explores why so many people commit crimes in the name of identity. "Makes for compelling reading in America today."--"The New York Times."

The Crusades Through Arab Eyes Oct 01 2022 European and Arab versions of the Crusades have little in common. For Arabs, the twelfth and thirteenth centuries were years of strenuous efforts to repel a brutal and destructive invasion by barbarian hordes. Under Saladin, an unstoppable Muslim army inspired by prophets and poets finally succeeded in destroying the most powerful Crusader kingdoms. The memory of this greatest and most enduring victory ever won by a non-European society against the West still lives in the minds of millions of Arabs today. Amin Maalouf has sifted through the works of a score of contemporary Arab chroniclers of the Crusades, eyewitnesses and often participants in the events. He retells their stories in their own vivacious style, giving us a vivid portrait of a society rent by internal conflicts and shaken by a traumatic encounter with an alien culture. He retraces two critical centuries of Middle Eastern history, and offers fascinating insights into some of the forces that shape Arab and Islamic consciousness today. 'Well-researched and highly readable.' Guardian 'A useful and important analysis adding much to existing western histories ... worth recommending to George Bush.' London Review of Books 'Maalouf tells an inspiring story ... very readable ... warmly recommended.' Times Literary Supplement 'A wide readership should enjoy this vivid narrative of stirring events.' The Bookseller 'Very well done indeed ... Should be put in the hands of anyone who asks what lies behind the Middle East's present conflicts.' Middle East International

The Yom Kippur War Nov 29 2019 An updated edition that sheds new light on one of the most dramatic reversals of military fortune in modern history. The easing of Israeli military censorship after four decades has enabled Abraham Rabinovich to offer fresh insights into this fiercest of Israel-Arab conflicts. A surprise Arab attack on two fronts on the holiest day of the Jewish calendar, with Israel's reserves un-mobilized, triggered apocalyptic visions in Israel, euphoria in the Arab world, and fraught debates on both sides. Rabinovich, who covered the war for The Jerusalem Post, draws on extensive interviews and primary source material to shape his enthralling narrative. We learn of two Egyptian nationals, working separately for the Mossad, who supplied Israel with key information that helped change the course of the war; of Defense Minister Moshe Dayan's proposal for a nuclear "demonstration" to warn off the Arabs; and of Chief of Staff David Elazar's conclusion on the fifth day of battle that Israel could not win. Newly available transcripts enable us to follow the decision-making process in real time from the prime minister's office to commanders studying maps in the field. After almost overrunning the Golan Heights, the Syrian attack is broken in desperate battles. And as Israel regains its psychological balance, General Ariel Sharon leads a nighttime counterattack across the Suez Canal through a narrow hole in the Egyptian line -- the turning point of the war.

The Haj May 04 2020 "The narrative is fast paced, bursting with action, and obviously based on an intimate grasp of the region, its peoples, their tradition and age-old ways of life."—John Barkham Reviews Leon Uris returns to the land of his acclaimed best-seller Exodus for an epic story of hate and love, vengeance and forgiveness and forgiveness. The Middle East is the powerful setting for this sweeping tale of a land where revenge is sacred and hatred noble. Where an Arab ruler tries to save his people from destruction but cannot save them from themselves. When violence spreads like a plague across the lands of Palestine—the time of The Haj.

Convivencia and Medieval Spain Jun 24 2019 This volume is a collection of essays on medieval Spain, written by leading scholars on three continents, that celebrates the career of Thomas F. Glick. Using a wide array of innovative methodological approaches, these essays offer insights on areas of medieval Iberian history that have been of particular interest to Glick: irrigation, the history of science, and cross-cultural interactions between Jews, Christians, and Muslims. By bringing together original research on topics ranging from water management and timekeeping to poetry and women's history, this volume crosses disciplinary boundaries and reflects the wide-ranging, gap-bridging work of Glick himself, a pivotal figure in the historiography of medieval Spain.

Our Women on the Ground Sep 27 2019 Nineteen Arab women journalists speak out about what it's like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour "A stirring, provocative and well-made new anthology . . . that rewrites the hoary rules of the foreign correspondent playbook, deactivating the old clichés." —Dwight Garner, The New York Times A growing number of intrepid Arab and Middle Eastern sahafiyat—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on Whatsapp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In *Our Women on the Ground*, nineteen of these women tell us, in their own words, about what it's like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region's women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arraf, Lina Attalah, Nada Bakri, Shamael Elnoor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Helal, Zeina Karam, Roula Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natacha Yazbeck

Adrift Nov 09 2020 The United States is losing its moral credibility. The European Union is breaking apart. Africa, the Arab world, and the Mediterranean are becoming battlefields for various regional and global powers. Extreme forms of nationalism are on the rise. Thus divided, humanity is unable to address global threats to the environment and our health. How did we get here and what is yet to come? World-renowned scholar and bestselling author Amin Maalouf seeks to raise awareness and pursue a new human solidarity. In *Adrift*, Maalouf traces how civilisations have drifted apart throughout the 20th century, mixing personal narrative and historical analysis to provide a warning signal for the future.

Arab Historians of the Crusades (Routledge Revivals) Feb 10 2021 The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the

first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

A History of the Arab Peoples Jul 18 2021 Chronicles the history of Arab civilization, looking at the beauty of the great mosques, the importance attached to education, the achievements of Arab science, the role of women, internal conflicts, and the Palestinian question.

The Rock of Tanios Apr 14 2021 Tanios, the illegitimate son of a powerful Sheik, becomes caught up in the political intrigues of the Middle East

Arabs Jul 26 2019 A riveting, comprehensive history of the Arab peoples and tribes that explores the role of language as a cultural touchstone This kaleidoscopic book covers almost 3,000 years of Arab history and shines a light on the footloose Arab peoples and tribes who conquered lands and disseminated their language and culture over vast distances. Tracing this process to the origins of the Arabic language, rather than the advent of Islam, Tim Mackintosh-Smith begins his narrative more than a thousand years before Muhammad and focuses on how Arabic, both spoken and written, has functioned as a vital source of shared cultural identity over the millennia. Mackintosh-Smith reveals how linguistic developments--from pre-Islamic poetry to the growth of script, Muhammad's use of writing, and the later problems of printing Arabic--have helped and hindered the progress of Arab history, and investigates how, even in today's politically fractured post-Arab Spring environment, Arabic itself is still a source of unity and disunity.

The Road to the White House Through Arab Eyes Jun 04 2020 This publication investigates the trends and main frames used by a selection of news channels broadcasting in the Middle East, and the way viewers evaluated credibility and performance. the analysis is comparing the way news in the Middle East is constructed and what are the main highlights media operators want to convey to their audience. In return, the book highlights the ways viewers interpret the media messages and the overall performance.

United States Through Arab Eyes May 28 2022 A vibrant collection of writings about America from its earliest Arab immigrants, as they reflected on and described the United States for the very first time.

Europe Through Arab Eyes, 1578-1727 Aug 31 2022 and Malta. From the first non-European description of Queen Elizabeth I to early accounts of Florence and Pisa in Arabic, from Tunisian descriptions of the Morisco expulsion in 1609 to the letters of a Moroccan Armenian ambassador in London, the translations of the book's second half draw on the popular and elite sources that were available to Arabs in the early modern period." "Matar notes that the Arabs of the Maghrib and the Mashriq were eager to engage Christendom, despite wars and rivalries, and hoped to establish routes of trade and alliances through treaties and royal marriages. However, the rise of an intolerant and exclusionary Christianity and the explosion of European military technology brought these advances to an end. In conclusion, Matar details the decline of Arab-Islamic power and the rise of Britain and France." --Book Jacket.

Unveiled May 16 2021

Oil Crusades Mar 26 2022 Leading oil consultant offers a damning critique of US policy.

Jesus of Arabia Aug 19 2021 In Jesus of Arabia, the Reverend Canon Andrew Thompson introduces an unfamiliar Jesus—Jesus in the context of his home in the Middle East. Whether readers believe Jesus to be a prophet or the messiah, Thompson enhances our understanding of his work and character by looking at his social context as a man and Middle Easterner. Jesus's teachings take on new meaning as Thompson explores themes including family in Arabia, gender roles in the region, food culture, and more. Jesus of Arabia looks at the bridges between Islam and Christianity through the figure of Jesus and how the two communities may reflect each other despite their differences. Thompson draws on his experience as a priest in the Anglican Church and his many years living in the Middle East to analyze the often conflicting roles and loyalties concerning family, culture, and God. A timely and incisive work, Jesus of Arabia invites us to consider contemporary views of the Middle East and how a figure like Jesus might be received today.

Islam Through Western Eyes Jan 24 2022 Despite the West's growing involvement in Muslim societies, conflicts, and cultures, its inability to understand or analyze the Islamic world threatens any prospect for East-West rapprochement. Impelled by one thousand years of anti-Muslim ideas and images, the West has failed to engage in any meaningful or productive way with the world of Islam. Formulated in the medieval halls of the Roman Curia and courts of the European Crusaders and perfected in the newsrooms of Fox News and CNN, this anti-Islamic discourse determines what can and cannot be said about Muslims and their religion, trapping the West in a dangerous, dead-end politics that it cannot afford. In Islam Through Western Eyes, Jonathan Lyons unpacks Western habits of thinking and writing about Islam, conducting a careful analysis of the West's grand totalizing narrative across one thousand years of history. He observes the discourse's corrosive effects on the social sciences, including sociology, politics, philosophy, theology, international relations, security studies, and human rights scholarship. He follows its influence on research, speeches, political strategy, and government policy, preventing the West from responding effectively to its most significant twenty-first-century challenges: the rise of Islamic power, the emergence of religious violence, and the growing tension between established social values and multicultural rights among Muslim immigrant populations. Through the intellectual "archaeology" of Michel Foucault, Lyons reveals the workings of this discourse and its underlying impact on our social, intellectual, and political lives. He then addresses issues of deep concern to Western readers—Islam and modernity, Islam and violence, and Islam and women—and proposes new ways of thinking about the Western relationship to the Islamic world.

Mediterranean Captivity Through Arab Eyes, 1517-1798 Jun 28 2022 Introduction: Mediterranean Captivities -- Qişaş al-Asrā, or Stories of the Captives -- Letters -- Divine Intervention: Christian and Islamic -- Conversion and Resistance -- Ransom

and Return -- Captivity of Books -- Epilogue: Esclaves turcs in Sculpture -- Postscript: How Should the Sculptures Be Treated?

Leo Africanus Oct 21 2021 An imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan. He wrote the first trilingual dictionary and Description of Africa.

Orientalism Mar 02 2020 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

The Meursault Investigation Apr 02 2020 A New York Times Notable Book of 2015 "A tour-de-force reimagining of Camus's The Stranger, from the point of view of the mute Arab victims." —The New Yorker He was the brother of "the Arab" killed by the infamous Meursault, the antihero of Camus's classic novel. Seventy years after that event, Harun, who has lived since childhood in the shadow of his sibling's memory, refuses to let him remain anonymous: he gives his brother a story and a name—Musa—and describes the events that led to Musa's casual murder on a dazzlingly sunny beach. In a bar in Oran, night after night, he ruminates on his solitude, on his broken heart, on his anger with men desperate for a god, and on his disarray when faced with a country that has so disappointed him. A stranger among his own people, he wants to be granted, finally, the right to die. The Stranger is of course central to Daoud's story, in which he both endorses and criticizes one of the most famous novels in the world. A worthy complement to its great predecessor, The Meursault Investigation is not only a profound meditation on Arab identity and the disastrous effects of colonialism in Algeria, but also a stunning work of literature in its own right, told in a unique and affecting voice.

The Crusades Through Arab Eyes Nov 02 2022 This classic has become essential reading for anyone interested in the Crusades. Maalouf combed the works of contemporary Arab chroniclers, eyewitnesses and participants in the Crusades. He retells their stories and offers insights into the historical forces that shaped Arab and Islamic consciousness today.

The Crescent through the Eyes of the Cross Sep 19 2021 Go beyond mere tolerance to a passion for Muslims. This book explains how that can be done in ways that are sensitive to Islamic culture and provides suggestions on how to build vital relationships with Muslims.

Origins Dec 23 2021 Origins, by the world-renowned writer Amin Maalouf, is a sprawling, hemisphere-spanning, intergenerational saga. Set during the last quarter of the nineteenth century and the first quarter of the twentieth—in the mountains of Lebanon and in Havana, Cuba—Origins recounts the family history of the generation of Maalouf's paternal grandfather, Boutros Maalouf. Maalouf sets out to discover the truth about why Boutros, a poet and educator in Lebanon, traveled across the globe to rescue his younger brother, Gabrayel, who had settled in Havana. What follows is the gripping excavation of a family's hidden past. Maalouf is an energetic and amiable narrator, illuminating the more obscure corners of late Ottoman nationalism, the psychology of Lebanese sectarianism, and the dynamics of family quarrels. He moves with great agility across time and space, and across genres of writing. But he never loses track of his story's central thread: his quest to lift the shadow of legend from his family's past. Origins is at once a gripping family chronicle and a timely consideration of Lebanese culture and politics.

Arabic Oration: Art and Function Sep 07 2020 In Arabic Oration: Art and Function, Tahera Qutbuddin presents a comprehensive theory of this foundational prose genre, analysing its oral aesthetics and its political, military, and religious functions in early Islamic civilization, tracing its echoes in Muslim public address today.

Vikings in the South Aug 07 2020 In the ninth century, Vikings carried out raids on the Christian north and Muslim south of the Iberian peninsula (modern Spain and Portugal), going on to attack North Africa, southern Francia and Italy and perhaps sailing as far as Byzantium. A century later, Vikings killed a bishop of Santiago de Compostela and harried the coasts of al-Andalus. Most of the raids after this date were small in scale, but several heroes of the Old Norse sagas were said to have raided in the peninsula. These Vikings have been only a footnote to the history of the Viking Age. Many stories about their activities survive only in elaborate versions written centuries after the event, and in Arabic. This book reconsiders the Arabic material as part of a dossier that also includes Latin chronicles and charters as well as archaeological and place-name evidence. Arabic authors and their Latin contemporaries remembered Vikings in Iberia in surprisingly similar ways. How they did so sheds light on contemporary responses to Vikings throughout the medieval world.

Muslims and Crusaders Dec 31 2019 Muslims and Crusaders combines chronological narrative, discussion of important areas of scholarly enquiry and evidence from Islamic primary sources to give a well-rounded survey of Christianity's wars in the Middle East, 1095–1382. Revised, expanded and updated to take account of the most recent scholarship, this second edition enables readers to achieve a broader and more complete perspective on the crusading period by presenting the crusades from the viewpoints of those against whom they were waged, the Muslim peoples of the Levant. The book introduces the reader to the most significant issues that affected Muslim responses to the European crusaders and their descendants who would go on to live in the Latin Christian states that were created in the region. It considers not only the military encounters between Muslims and crusaders, but also the personal, political, diplomatic, and trade interactions that took place between the Muslims and Franks away from the battlefield. Engaging with a wide range of translated primary source documents, including chronicles, dynastic histories, religious and legal texts, and poetry, Muslims and Crusaders is ideal for students and historians of the crusades.

Sources in the History of the Modern Middle East Jan 12 2021 This unique primary source reader provides first-hand accounts of the events described in Middle Eastern history survey texts. The text is organized into ten chapters featuring chapter introductions and headnotes. The primary source documents cover the late 18th century through the beginning of the 21st, exploring political, social, economic, and cultural history and infusing the volume with the voices of real people. Important Notice:

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Arab Historians of the Crusades (Routledge Revivals) Apr 26 2022 The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

The First Muslims Oct 28 2019 A fresh look at the origins and development of Islam, this is a fascinating reconstruction of the era of the first three generations of Muslims. Using a wealth of classical Arabic sources, it chronicles the lives of the Prophet Muhammad, his Companions, and the subsequent two generations of Muslims, together known as the "the Pious Forebears". Examining the adoption in contemporary times of these early Muslims as legitimizing figureheads for a variety of causes, both religious and political, Afsaruddin tries to establish where their sympathies really lay. Essential reading for anyone interested in the inception of the Islam, this important book will captivate the general reader and student alike.

An Eleventh-Century Egyptian Guide to the Universe Aug 26 2019 The Book of Curiosities is an eleventh-century Arabic account of the heavens and the Earth, illustrated by remarkable maps and astronomical diagrams. This authoritative edition and translation opens a unique window onto the geographical and astrological knowledge of medieval Islam.

Fractured Lands Oct 09 2020 From the bestselling author of *Lawrence in Arabia*, a piercing account of how the contemporary Arab world came to be riven by catastrophe since the 2003 United States invasion of Iraq. In 2011, a series of anti-government uprisings shook the Middle East and North Africa in what would become known as the Arab Spring. Few could predict that these convulsions, initially hailed in the West as a triumph of democracy, would give way to brutal civil war, the terrors of the Islamic State, and a global refugee crisis. But, as New York Times bestselling author Scott Anderson shows, the seeds of catastrophe had been sown long before. In this gripping account, Anderson examines the myriad complex causes of the region's profound unraveling, tracing the ideological conflicts of the present to their origins in the United States invasion of Iraq in 2003 and beyond. From this investigation emerges a rare view into a land in upheaval through the eyes of six individuals—the matriarch of a dissident Egyptian family; a Libyan Air Force cadet with divided loyalties; a Kurdish physician from a prominent warrior clan; a Syrian university student caught in civil war; an Iraqi activist for women's rights; and an Iraqi day laborer-turned-ISIS fighter. A probing and insightful work of reportage, *Fractured Lands* offers a penetrating portrait of the contemporary Arab world and brings the stunning realities of an unprecedented geopolitical tragedy into crystalline focus.

Mediterranean Captivity through Arab Eyes, 1517-1798 Dec 11 2020 *Mediterranean Captivity through Arab Eyes, 1517-1798* is the first book that examines the Arabic captivity narratives in the early modern period. Based on Arabic sources in archives stretching from Amman to Fez to London and Rome, Matar presents the story of captivity from the perspective of the Arabic-speaking captives who have not been examined in the growing field of captivity studies.

An Imam in Paris Jan 30 2020 In the 1820s, Rifa'a Rafi' al-Tahtawi, a young Muslim cleric, was a leading member of the first Egyptian educational mission to Paris, where he remained for five years, documenting his observations of European culture. His account, *Takhlis al-Ibriz fi Talkhis Bariz*, is one of the earliest and most influential records of the Muslim encounter with Enlightenment-era European thought, introducing ideas of modernity to his native land. In addition to its historical and literary value, al-Tahtawi's work offers invaluable insight into early conceptions of Europe and the 'Other'. Its observations are as vibrant and palpable today as they were over 150 years ago; informative and often acute, to humorous effect. An irrefutable classic, this new edition of the first English translation is of seminal value. It is introduced and carefully annotated by a scholar fluent in the life, times and milieu of its narrator. 'An Imam in Paris lets us share the responses of a highly intelligent scholar ... Daniel L. Newman is to be congratulated on making the first translation into English of this remarkable book, and on supporting the text with a first-class introduction and with footnotes that are as full as one could wish.' *Times Literary Supplement* 'A touchstone for thinking about the tangled relations between Islam and modernity' *Jewish Quarterly* '[A] fine translation ... extensively and meticulously notated' *The International History Review*

The United States Through Arab Eyes Mar 14 2021 The first Arab immigrants to New York or Alaska or San Francisco were 'small' men and women, preoccupied with eking a living at the same time as confronting the challenges of settling in a new country. They had to come to terms with new race communities such as Indians, Chinese and Blacks, the changing role of women, and the Americanisation of their identity. Their writings about these experiences - from travellers and emigrants, rich and poor, men and women - took the form of travelogues and newspaper essays, daily diaries and adventure narratives, autobiographies and histories, full-length books published in the Ottoman Press in Lebanon and journal articles in Arabic newspapers printed in Philadelphia, Boston, and New York. Together they show the transnational perspective of immigrants as they reflected on and described the United States for the very first time.

Summary of Amin Maalouf's The Crusades Through Arab Eyes Jun 16 2021 Please note: This is a companion version & not the original book. Sample Book Insights: #1 In 1096, the Turkish sultan Kilij Arslan learned that an enormous Franj army was en route to Constantinople. He feared the worst, and immediately began planning how to defend his city. #2 The Byzantines had always recruited Western knights to help them fight the Muslims, and in 1096, they were joined by thousands of Franj, who were Christian refugees from the East. They had come to exterminate the Muslims, but they also sacked many Greek churches on their way. #3 The sultan's palace was awash with agitation. The Turkish cavalry was ready to mount their chargers at a moment's notice, but there was a constant flow of spies and scouts reporting the smallest movements of the Franj. The Franj went through several villages and plundered the harvests, then returned to camp and began to squabble over the spoils. #4 The Franj were ambushed

and nearly six thousand of them were killed. The sultan, Kilij Arslan, was proud of his achievement, but he kept a cool head. He sent two Greek spies to the Civitot camp to report that Reynald's men were in an excellent position and that they had taken Nicaea.

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