

# Read Free The S At The Wake A Study Of Literary Allusions In James Joyces Finnegans Wake Pdf File Free

**The Wake In the Wake** [The Books at the Wake](#) **The Body in the Kelp Hereward the Wake** [The Wake](#) *The Wake* **The Wake of Crows** **The Wake Up** [In the Wake](#) **In the Wake of the Wake** *In the Wake* *The Wake of the Wind* **Wake** **The Wake of the Whale** *The Wake of Imagination* **In the Wake of Our Past** **In the Wake of Tacoma** **Wake of War** **My Father's Wake** [The Death of Superman](#) *Dead Wake* **Wake** [Crossing the Wake](#) **The Wake** *The Wake Trilogy* **WAKE** [The Dangerous Type](#) **In the Wake of Gods** *In the Wake of the Plague* [Mourning the Nation](#) **Beast** *The Wake-Up Call* **Caught in the Wake** *Brainbiter* *The Wake of Forgiveness* **James Joyce's Finnegans Wake** [Gods and Dragons](#) **In the Wake of the Gods** **Disturbance in the Wake**

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**Wake of War** Apr 13 2021 Zac Topping's Wake of War is a timely account of the lengths those with power will go to preserve it, and the determination of those they exploit to destroy everything in the name of freedom anew. "I just hope I'm on the right side of history." The United States of America is a crumbling republic. With the value of the dollar imploding, the government floundering, and national outrage and resentment growing by the hour, a rebellion has caught fire. The Revolutionary Front, led by Joseph Graham, has taken control of Salt Lake City. In a nation where opportunity is sequestered behind the gilded doors of the rich and powerful, joining the Army seemed like James Trent's best option. He just never thought he'd see combat. Now Trent finds himself on the front lines fighting for something he doesn't even know if he believes in. Destroying innocent lives wasn't what he signed on for, and he can feel himself slipping away with every casualty. Sharpshooter Sam Cross was just fourteen when American soldiers gunned down her parents and forced her brother into conscription. Now, five years later, retribution feels like her only option to stitch the wound of her past. She has accepted Joseph Graham's offer to be his secret weapon. His Reaper in the Valley. But retribution always comes at a cost. When forces clash in Salt Lake City, alliances will be shattered, resolve will be tested, and when the dust clears nobody will be able to lie to themselves, or be lied to, again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**My Father's Wake** Mar 13 2021 An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In My Father's Wake, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

**WAKE** Aug 06 2020 "Politically savvy, cleverly plotted...the kind of book that invites the ravenous language of binge reading: compulsive, propulsive, addictive."--New York Times Book Review For fans of Jane Harper's The Dry or Gillian Flynn's Sharp Objects, a searing debut crime novel set in the Australian outback, where the grief and guilt surrounding an unsolved disappearance still haunt a small farming community...and will ultimately lead to a reckoning. The tiny outback town of Nannine lies in the harsh red

interior of Australia. Once a thriving center of stockyards and sheep stations, years of punishing drought have petrified the land and Nannine has been whittled down to no more than a stoplight, a couple bars, and a police station. And it has another, more sinister claim to fame: the still-unsolved disappearance of young Evelyn McCreery nineteen years ago. Mina McCreery's life has been defined by the intense public interest in her sister's case—which is still a hot topic in true-crime chat rooms and on social media. Now an anxious and reclusive adult, Mina lives alone on her family's sunbaked destocked sheep farm. Enter Lane Holland, a young private investigator who dropped out of the police academy to earn a living cracking cold cases. Before she died, Mina's mother funded a million-dollar reward for anyone who could explain how Evelyn vanished from her bed in the family's farmhouse. The lure of cash has only increased public obsession with Evelyn and Mina—but yielded no answers. Lane wins Mina's trust when some of his more unconventional methods show promise. But Lane also has darker motivations, and his obsession with the search will ultimately risk both their lives—and yield shocking results. Compulsively readable, with an unforgettable setting and cast of characters, WAKE is a powerful, unsparing story of how trauma ripples outward when people's private tragedies become public property, and how it's never too late for the truth to come out. [The Dangerous Type](#) Jul 05 2020 Set in the wake of a galaxy wide war and the destruction of a human empire, The Dangerous Type follows the awakening of one of the galaxies most dangerous assassins and her quest for vengeance. Entombed for twenty years, Reana has been found and released. Thallian has been on the lam for the last fifteen years; a wanted war criminal whose entire family has been hunted down and murdered for their role in the galaxy wide genocide of the Templars. His name is the first on Reana's list, as he's the one that enslaved her, made her his assassin, and ultimate put her in a tomb. But Thallian is willing to risk everything—including his army of cloned sons—to capture her. Now it's a race to see who kills who first. Alternatively, Gaven has spent the last twenty years trying to forget about Reana, who he once saved and then lost to the clutches of Thallian. Reana's adopted sister, Ariel, has been running from the truth: the one about Reana, about her and Gavin, and doesn't know if she'll be able to face either of them. The Dangerous Type, a mix of military science fiction and an adventurous space opera that grabs you from the first pages and doesn't let go. Along with a supporting cast of smugglers, black market doctors, and other ner-do-wells sprawled across a galaxy brimming with alien life, The Dangerous Type is a fantastic beginning to Loren Roads' epic trilogy. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of

authors.

**In the Wake of Gods** Jun 03 2020 Two estranged daughters born of the last two gods in the world, discover they are two halves of one soul unwittingly torn apart by their warring parents.

**The Books at the Wake** Aug 30 2022 In *Finnegans Wake* Joyce uses world literature, great and small, sacred and profane, as one of the most important and frequent of his sources. Setting out to explore these literary allusions, Mr. Atherton sheds a great deal of light upon other aspects of Joyce's work. Entire chapters are devoted to such major figures as Swift and Lewis Carroll, while less important influences are grouped together under such headings as "The Irish Writers" and "The Fathers of the Church." He also surveys the various interpretations of *Finnegans Wake*, and makes use of the Letters of James Joyce and the manuscript of *Finnegans Wake* in the British Museum.

**The Wake Up** Feb 21 2022 Waking Up to Our Capacity to Transform Ourselves and the World As we become more aware of various social injustices in the world, many of us want to be part of the movement toward positive change. But sometimes our best intentions cause unintended harm, and we fumble. We might feel afraid to say the wrong thing and feel guilt for not doing or knowing enough. Sometimes we might engage in performative allyship rather than thoughtful solidarity, leaving those already marginalized further burdened and exhausted. The feelings of fear, insecurity, inadequacy are all too common among a wide spectrum of changemakers, and they put many at a crossroads between feeling stuck and giving up, or staying grounded to keep going. So how can we go beyond performative allyship to creating real change in ourselves and in the world, together? In *The Wake Up*, Michelle Mijung Kim shares foundational principles often missing in today's mainstream conversations around "diversity and inclusion," inviting readers to deep dive into the challenging and nuanced work of pursuing equity and justice, while exploring various complexities, contradictions, and conflicts inherent in our imperfect world. With a mix of in-the-trenches narrative and accessible unpacking of hot button issues—from inclusive language to representation to "cancel culture"—Michelle offers sustainable frameworks that guide us how to think, approach, and be in the journey as thoughtfully and powerfully as possible. *The Wake Up* is divided into four key parts: Grounding: begin by moving beyond good intentions to interrogating our deeper "why" for committing to social justice and uncovering our "hidden stories." Orienting: establish a shared understanding around our historical and current context and issues we are trying to solve, starting with dismantling white supremacy. Showing Up: learn critical principles to approach any situation with clarity and build our capacity to work through complexity, nuance, conflict, and imperfections. Moving Together: remember the core of this work is about human lives, and commit to prioritizing humanity, healing, and community. *The Wake Up* is an urgent call for us to move together while seeing each other's full and expansive humanity that is at the core of our movement toward justice, healing, and freedom.

**In the Wake of the Wake** Dec 22 2021 This ground-breaking exploration of the influential aura of James Joyce's *Finnegans Wake* initially appeared as a special issue of *TriQuarterly* (No. 38, Winter 1977). Available now in a permanent format, it offers both students and scholars an excellent introduction to major contemporary figures writing within the Joycean tradition.

**The Wake of Imagination** Jul 17 2021 With his remarkable range of vision, the author takes us on a voyage of discovery that leads from Eden to Fellini, from paradise to parody - plotting the various models of the imagination as: Hebraic, Greek, medieval, Romantic, existential and post-modern.

**In the Wake of the Plague** May 03 2020 The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

**The Wake** Oct 08 2020 NATIONAL BESTSELLER "Fascinating, infuriating, eloquent and cautionary." —Postmedia A Globe and Mail, CBC Books and Maclean's Book of the Year In the vein of Erik Larson's *Isaac's Storm* and *Dead Wake* comes an incredible true story of destruction and survival in Newfoundland by one of Canada's best-known writers On November 18, 1929, a tsunami struck Newfoundland's Burin Peninsula. Giant waves up to three storeys high hit the coast at a hundred kilometres per hour, flooding dozens of communities and washing entire houses out to sea. The most destructive earthquake-related event in Newfoundland's history, the disaster killed twenty-eight people and left hundreds more homeless

or destitute. It took days for the outside world to find out about the death and damage caused by the tsunami, which forever changed the lives of the inhabitants of the fishing outports along the Burin Peninsula. Scotiabank Giller Prize-winning writer Linden MacIntyre was born near St. Lawrence, Newfoundland, one of the villages virtually destroyed by the tsunami. By the time of his birth, the cod-fishing industry lay in ruins and the village had become a mining town. MacIntyre's father, lured from Cape Breton to Newfoundland by a steady salary, worked in St. Lawrence in an underground mine that was later found to be radioactive. Hundreds of miners would die; hundreds more would struggle through shortened lives profoundly compromised by lung diseases ranging from silicosis and bronchitis to cancer. As MacIntyre says, though the tsunami killed twenty-eight people in 1929, it would claim hundreds if not thousands more in the decades to follow. And by the time the village returned to its roots and set up as a cod fishery once again, the stocks in the Grand Banks had plummeted and St. Lawrence found itself once again on the brink of disaster. Written in MacIntyre's trademark style, *The Wake* is a major new work by one of this country's top writers.

**The Wake** May 27 2022 Winner of the 2014 Eisner Award for Best Limited Series New York Times bestselling author, Scott Snyder (*American Vampire*, *Batman*, *Swamp Thing*) and artist Sean Murphy (*Punk Rock Jesus*, *Joe The Barbarian*), the incredible team behind the miniseries *American Vampire: Survival of the Fittest*, are reuniting for the powerful miniseries: *THE WAKE*. When Marine Biologist Lee Archer is approached by the Department of Homeland Security for help with a new threat, she declines, but quickly realizes they won't take no for an answer. Soon she is plunging to the depths of the Arctic Circle to a secret, underwater oilrig filled with roughnecks and scientists on the brink of an incredible discovery. But when things go horribly wrong, this scientific safe haven will turn into a house of horrors at the bottom of the ocean! Collects *THE WAKE* #1-10.

**Caught in the Wake** Dec 30 2019 In the unbearably hot and sticky fall of 2007, Diane Diamante's uncontrollable temper ran away from her...and it was her mother Margaret who paid the ultimate price for her daughter's insane rage. *Caught in the Wake* is the story of the Diamante family's rise and their tragic fall. Yet *Caught in the Wake* is also a triumph that will leave the reader with a hope that where tragedy has struck healing can take hold. The goal in writing this story is not merely to document abuse and negligent denial, but to assure that others in Patrick's family, as well as members of any family, will not become ensnared by the destructive behavior of their loved ones, to not get *Caught in the Wake*.

**Beast** Mar 01 2020 Originally published: London: Faber & Faber, 2016.

**In the Wake** Nov 20 2021 In the aftermath of a devastating accident that ended the lives of his family, a novelist struggles with overwhelming survivor's guilt and writer's block while limiting his human contacts to a Kurdish neighbor and a woman he glimpses in a flat across the road. Reprint. 10,000 first printing.

**In the Wake of Tacoma** May 15 2021 *In the Wake of Tacoma* is the first comprehensive treatment of the changes that the 1940 collapse of the first Tacoma Narrows Bridge has imposed on the design of suspension bridges. Written as a historical narrative, this heavily illustrated book describes design trends before the collapse, the collapse itself, and the investigations to determine its cause. The book then examines subsequent aerodynamic and other design developments and their application in suspension bridges worldwide in the decades following the collapse. *In the Wake of Tacoma* is a comprehensive reference work on suspension bridges in general, examining virtually every suspension bridge of note built in the past sixty years and highlighting overall development of the state of the art today. It goes beyond the major, well-known bridges to examine many small and mid-span suspension bridges worldwide that have contributed significantly to the modern development of the form. Also covered are the engineering debates and engineers involved; discussions of bridges under construction and under design; and new design concepts and materials to conquer the huge distances envisaged for such crossings as the Messina and Gibraltar straits. Presented in easy-to-understand, nontechnical language, this book, which received the 2006 Publication Award from the Japan Association for Wind Engineering, should appeal to both engineers and nonengineers with an interest in bridges and engineering in general. About the Author Richard Scott is a waterway heritage planner for Parks Canada, where he is currently responsible for planning along the Trent-Severn waterway. He is also the editor of *History of the Modern Suspension Bridge: Solving the Dilemma between Economy and Stiffness* (ASCE Press, 2010). Product Reviews ...An outstanding history of

suspension bridges focusing on post-Tacoma spans... In the Wake of Tacoma is extremely visual and written in a style that makes it accessible, exciting and interesting to both engineers and the general public. It is a masterful study- well researched, written, and illustrated. --Eric DeLony, Chief, Historic American Engineering Record, National Park Service

**In the Wake** Jan 23 2022 When a body is found floating in London's Royal Albert Dock, successful public relations expert Kay Christie is sent to quiet the media, but things get complicated when it emerges that she knew the victim. As events spiral out of control, Kay discovers that those close to her may be harbouring another secret - the story of a missing girl. Can Kay discover the truth before her life unravels and she risks losing everything? In the Wake questions whether we can ever truly leave our pasts behind and explores the lengths that we will go to protect the people that we love.

**The Wake of Crows** Mar 25 2022 Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. The Wake of Crows is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded in the careful work of paying attention to particular crows and their people, The Wake of Crows is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

**The Body in the Kelp** Jul 29 2022 The Old Maid's Puzzle It seems as if nothing is going to liven up Faith Fairchild's deathly dull vacation on Maine's Sanpere Island -- until she buys a beautiful handmade quilt at an estate auction. Lovingly constructed by wealthy, deceased, and detested Matilda Prescott, Faith's purchase turns out to be quite a bargain indeed -- especially when she discovers it to be a map to the old woman's hidden treasure. But instead of pointing the transplanted New York caterer-turned-minister's wife toward the fabled Prescott gold, Matilda's artfully crafted clues lead Faith to a kelp-covered corpse floating in a nearby tidal pool. Once again, the resourceful amateur sleuth has become entangled in a dangerous puzzle, ensnared in twisted, lethal threads of familial greed and cold-blooded homicide. And Faith won't be satisfied until she has the whole murderous matter sewn up.

**Hereward the Wake** Jun 27 2022

**The Wake of the Whale** Aug 18 2021 Despite declining stocks and health risks, island communities in the Caribbean and North Atlantic still use traditional methods to hunt whales and dolphins for food. Russell Fielding presents the art, history, and purpose of whaling in these different cultures and describes what their future might look like as modern realities take hold.

**The Wake Trilogy** Sep 06 2020 "A lyrical, shuddersome novel whose images linger with you long after you've turned the last page, like the most haunting of dreams." --Cassandra Clare, #1 New York Times bestselling author of The Mortal Instruments and The Infernal Devices, on Wake This boxed set contains all three books in the bestselling WAKE trilogy: Wake, Fade, Gone. Janie Hannagan gets sucked into other people's dreams. It's an ability she always kept secret—until she met Cabel, and found herself with the best (secret) boyfriend ever. But Janie and Cabel are about to find out just how dark Janie's future as a Dream Catcher is... and whether Cabel will be a part of it.

**Wake** Sep 18 2021 A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas.

And then they were erased from history. Wake tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's Persepolis and Art Spiegelman's Maus. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

**The Wake** Apr 25 2022 A #1 New York Times Best Seller! Winner of the 2014 Eisner Award for Best Limited Series New York Times bestselling author, Scott Snyder (American Vampire, Batman, Swamp Thing) and artist Sean Murphy (Punk Rock Jesus, Joe The Barbarian), the incredible team behind the miniseries American Vampire: Survival of the Fittest, are reuniting for the powerful miniseries: THE WAKE. When Marine Biologist Lee Archer is approached by the Department of Homeland Security for help with a new threat, she declines, but quickly realizes they won't take no for an answer. Soon she is plunging to the depths of the Arctic Circle to a secret, underwater oilrig filled with roughnecks and scientists on the brink of an incredible discovery. But when things go horribly wrong, this scientific safe haven will turn into a house of horrors at the bottom of the ocean! Collects THE WAKE #1-10.

**Wake** Dec 10 2020 For seventeen-year-old Janie, getting sucked into other people's dreams at any given moment is getting tired. Especially the falling dreams, and the standing-in-front-of-the-class-naked ones. But then there are the nightmares, the ones that chill her to the bone... like the one where she is in a strange house...in a dirty kitchen...and a sinister monster that edges ever closer. This is the nightmare that she keeps falling into, the one where, for the first time, Janie is more than a witness to someone else's twisted psyche. She is a participant...

**Brainbiter** Nov 28 2019 Based on a 12th century manuscript, this book traces the fortunes of the warrior Hereward the Wake as he is banished from his village of Brunn for his rash anarchic ways, to sell his skills as a mercenary. As an outlaw, Hereward helps organise the great resistance at Ely, before returning to claim the lands the Normans had seized from his family.

**The Wake-Up Call** Jan 29 2020 "[An] executive summary of modern political history studded with sweeping assertions and telling anecdotes." -- The New York Times Book Review "Thought-provoking." -- Kirkus Reviews "A shot in the arm...powerful." -- The Financial Times "The Wake-Up Call, refreshingly concise and eminently readable, highlights how the modern crisis of governance compounded the challenges of the pandemic." -- Bloomberg "The Wake-Up Call argues that Covid-19 has exposed not just one president's shortcomings but a much more profound degeneration of governance dating back long before 2016...You will read no more interesting book on the political consequences of the pandemic than this." -- Niall Ferguson, author of Civilization: The West and the Rest NAMED ONE OF THE BEST BOOKS OF 2020 (BLOOMBERG) An urgent and informed look at the challenges America and world governments will face in a post Covid-19 world. The Covid-19 pandemic has revealed that governments matter again, that competent leadership is the difference between living and dying. A few governments proved adept at handling the crisis while many others failed. Are Western governments healthy and strong enough to keep their citizens safe from another virulent virus—and protect their economies from collapse? Is global leadership passing from the United States to Asia—and particularly China? The Wake-Up Call addresses these urgent questions. Journalists and longtime collaborators John Micklethwait and Adrian Wooldridge identify the problems Western leaders face, and outline a detailed plan to help them become more vigilant, better prepared, and responsive to disruptive future events. The problems that face us are enormous; as The Wake-Up Call makes clear, governments around the world must re-engineer the way they operate to successfully meet the challenges ahead.

Gods and Dragons Aug 25 2019 Co-author of the Dune sequels, Kevin J. Anderson's Gods and Dragons marks his triumphant return to epic fantasy, featuring a politically charged adventure of swords, sorcery, vengeance, and the awakening of sleeping giants. Two continents at war: the Three Kingdoms and Ishara have been in conflict for a thousand years. But when an outside threat arises—the reawakening of a powerful ancient race that wants to remake the world—the two warring nations must somehow set aside generations of hatred to form an alliance against a far more deadly enemy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Crossing the Wake Nov 08 2020 Crossing the Wake: One Woman's Great Loop Adventure follows the waterlogged travels and travails of a woman willing to risk it all in a quest to bring some adventure to her life. A beautifully honest account of riding the waves of a journey, both physically and emotionally grueling, author Tanya Binford recounts her arduous six months with amazing detail. After leaving behind her work as a psychiatric nurse practitioner and saying goodbye to her grown children, Tanya Binford was ready to cast off. With an itch for sailing that had taken root decades before, she was finally ready to put her dreams into action—not even a lack of any real sailing experience could stop her!----"Bittersweet, yet triumphant. The story that must be experienced."--Sean O'Boyle AM, Australian composer and conductor

**In the Wake of Our Past** Jun 15 2021 Wars come home with those who fight them—in a body bag, marred by injury, or living with a damaged soul. In 1973, Phin Davis returns from the Vietnam War with a stop at the Denver VA Hospital while fighting haunting images of death and struggling to find a personal reason for being alive. His father, Harry, had returned from war in 1945 after the USS Indianapolis delivered parts for the bomb dropped on Hiroshima and then sank, giving up so many of its sailors to the "gray men" below the surface. Still, Harry makes his living from the sea as a commercial fisherman. Completing the triad is Johnny Cobb, Harry's self-adopted "brother," who is the great-grandson of an African slave. Nurtured by Native American spiritualism, Cobb helps them both heal despite tragedy in his own young life. Johnny has never experienced war, but he protects Vietnam vets and gives them work, kinship, and solace as each follows his own physical and psychological path to wellness. Set in the American South between 1950 and 1973, In the Wake of Our Past weaves multiple tales of self-discovery after loss as each character learns how not to be defined by personal tragedy. Phin, Harry, Johnny and their extended family and friends are not just survivors, but echoes of war's thunder who learn to love again and have peace in their lives.

**In the Wake of the Gods** Jul 25 2019 This unique and entertaining travel guide to Greek waters recreates parts of voyages undertaken in myth, anchoring off landmarks or ports associated with ancient legends. It follows the trails of Odysseus, Hercules, and Jason and the Argonauts, as well as visiting the sites where Poseidon lost his trident (off Paxos) and built his temple (on the Saronic Gulf), the cliff where Theseus's father threw himself to his death after fearing his son had been killed by the minotaur, and Troy, the remains of which survive as a reminder of the city that withstood a 10-year siege. With almost 6,000 islands in the Aegean and Ionian Seas, Greece is a maritime nation like no other – and according to its mythology this has been the case since the days when seafarers believed their fortunes, good or ill, lay in the hands of Poseidon. Sailing through these crystal clear waters today is a voyage into history, whether true or legendary. Retelling all the myths, from the very well-known to the less familiar, In the Wake of the Gods is a cruising companion to be read and enjoyed in its own right. With the author's in depth knowledge of the region, it is also packed with useful and practical pointers for pilotage and passage planning, including information about prevailing winds and anchoring, along with charts and photography.

The Death of Superman Feb 09 2021 Superman meets his end while confronting a mysterious, and seemingly indestructible, adversary called Doomsday

*The Wake of the Wind* Oct 20 2021 A dramatic and thought-provoking novel of one family's triumph in the face of the hardships and challenges of the post-Civil War South. The Wake of the Wind, J. California Cooper's third novel, is her most penetrating look yet at the challenges that generations of African Americans have had to overcome in order to carve out a home for themselves and their families. Set in Texas in the waning years of the Civil War, the novel tells the dramatic story of a remarkable heroine, Lifée, and her husband, Mor. When Emancipation finally comes to Texas, Mor, Lifée, and the extended family they create from other slaves who are also looking for a home and a future, set out in search of a piece of land they can call their own. In the face of constant threats, they manage not only to survive but to succeed--

their crops grow, their children thrive, they educate themselves and others. Lifée and Mor pass their intelligence, determination, and talents along to their children, the next generation to surge forward. At once tragic and triumphant, this is an epic story that captures with extraordinary authenticity the most important struggle of the last hundred years.

*The Wake of Forgiveness* Oct 27 2019 "A mesmerizing, mythic saga" of a Texas family damaged by a dark past, and a son driven by a need for redemption (The New York Times Book Review). On a moonless Texas night in 1895, an ambitious young landowner suffers the loss of his wife—"the only woman he's ever been fond of"—when she dies giving birth to their fourth son, Karel. The boy is forever haunted by thoughts of the mother he never knew and the bloodshot blame in his father's eyes, and is permanently marked by the yoke he and his brothers are forced to wear to plow the family fields. But from an early age, Karel proves remarkably talented on horseback, and his father enlists him to ride in horseraces against his neighbors, with acreage as the prize. Now, Karel prepares for a high-stakes race against a powerful Spanish patriarch and his alluring daughters—and hanging in the balance are his father's fortune, his brothers' futures, and his own fate—in this "powerful story of familial love, anguish, and hatred" (The Dallas Morning News). "[A] luminous and wrenching tale of four motherless brothers." —Entertainment Weekly "This intense, fast-paced debut novel is hard to put down. Machart's hard-hitting style is sure to capture fans of Cormac McCarthy and Jim Harrison." —Library Journal, starred review "A gripping American drama." —Tim O'Brien, author of The Things They Carried

*Dead Wake* Jan 11 2021 #1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania "Both terrifying and enthralling."—Entertainment Weekly "Thrilling, dramatic and powerful."—NPR "Thoroughly engrossing."—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, Dead Wake brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, Dead Wake captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: The Washington Post, St. Louis Post-Dispatch, Miami Herald, Library Journal, Kirkus Reviews, LibraryReads, Indigo

Mourning the Nation Apr 01 2020 What remains of the "national" when the nation unravels at the birth of the independent state? The political truncation of India at the end of British colonial rule in 1947 led to a social cataclysm in which roughly one million people died and ten to twelve million were displaced. Combining film studies, trauma theory, and South Asian cultural history, Bhaskar Sarkar follows the shifting traces of this event in Indian cinema over the next six decades. He argues that Partition remains a wound in the collective psyche of South Asia and that its representation on screen enables forms of historical engagement that are largely opaque to standard historiography. Sarkar tracks the initial reticence to engage with the trauma of 1947 and the subsequent emergence of a strong Partition discourse, revealing both the silence and the eventual "return of the repressed" as strands of one complex process. Connecting the relative silence of the early decades after Partition to a project of postcolonial nation-

building and to trauma's disjunctive temporal structure, Sarkar develops an allegorical reading of the silence as a form of mourning. He relates the proliferation of explicit Partition narratives in films made since the mid-1980s to disillusionment with post-independence achievements, and he discusses how current cinematic memorializations of 1947 are influenced by economic liberalization and the rise of a Hindu-chauvinist nationalism. Traversing Hindi and Bengali commercial cinema, art cinema, and television, Sarkar provides a history of Indian cinema that interrogates the national (a central category organizing cinema studies) and participates in a wider process of mourning the modernist promises of the nation form.

**James Joyce's Finnegans Wake** Sep 26 2019 First published in 1991. James Joyce's Finnegans Wake: A Case Book was published in order to celebrate the 50th anniversary of Joyce's final work with 14 critical essays and a page-by-page outline of the novel. The book includes critical approaches and interpretations in film, drama, and music. This title will be of interest to students of literature.

**The Wake** Nov 01 2022 "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, New Statesman In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational,

gripping story and a major literary achievement.

**In the Wake** Sep 30 2022 In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward.

**Disturbance in the Wake** Jun 23 2019 The sea holds many mysteries and wonders. Ten-year-old Hiroki Tanaka grew up in a fishing village on an island just off the coast of Honshu, Japan. While he helps his father fishing, a large earthquake hits his island. Hiroki falls from the boat as the waters become choppy and he is pulled under water. He is desperate to get back to his father. When he surfaces, his father and the boat are gone. When Hiroki swims to shore, he realizes that he has been swept back in time to an era of violence and the samurai. Amy Ohara is celebrating her twenty-first birthday by going on a cruise, off the coast of Honshu, Japan. She had grown up in Tokyo and is well acquainted with Japan's rich traditions and ancient history. Betrayed by the man she had been dating, Amy is now awaiting transport as human cargo. As her life swings in the balance, Amy has a choice, dive into the black waters and perhaps drown or be taken by the human traffickers. When the yacht blows up, Amy feels lucky to be alive and swims for shore. Yet she has arrived at the shore of distant past. Amy has been washed back in time nearly 700 years, 300 years before Europeans stepped foot in Asia. With her red hair and green eyes, she stands out.