

## **Read Free Labor And Legality An Ethnography Of A Mexican Immigrant Network Issues Of Globalizationcase Studies In Contemporary Anthropology Pdf File Free**

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Labor and Legality Oct 01 2022 Winner of the 2011 ALLA Book Award honorable mention! Labor and Legality: An Ethnography of a Mexican Immigrant Network is an ethnography of undocumented immigrants who work as busboys at a Chicago-area restaurant. Ruth Gomberg-Muñoz introduces readers to the Lions, ten friends from Mexico committed to improving their fortunes and the lives of their families. Set in and around "Il Vino," a restaurant that could stand in for many places that employ undocumented workers, Labor and Legality reveals the faces behind the war being waged over "illegal aliens" in America. Gomberg-Muñoz focuses on how undocumented workers develop a wide range of social strategies to cultivate financial security, nurture emotional well-being, and promote their dignity and self-esteem. She also reviews the political and historical circumstances of undocumented migration, with an emphasis on post-1970 socioeconomic and political conditions in the United States and Mexico. Labor and Legality is one of several volumes in the Issues of Globalization: Case Studies in Contemporary Anthropology series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups. Ideal for introductory anthropology courses—and as supplements for a variety of upper-level courses—these texts seamlessly combine portraits of an interconnected and globalized world with narratives that emphasize the agency of their subjects.

Asking and Listening Jan 24 2022 Giving students the capacity to include ethnography in their own experience! Asking and Listening is the first book to trace the changing ways in which human beings have learned to look at the Others Beyond the Gate with their strange languages and stranger customs. Not a history of ethnography so much as a chronicle of its uses and potentials, Asking and Listening examines the premises of ethnography and concerns itself with a wide range of issues such as ethnocentrism and the morass of cultural relativism, the cultures of corporations, and the meaning of ethnography for government policy. It ends with an examination of the problems in charting our tomorrows: ethnography in the information age, and for the future. Through its pragmatic analysis of cultures as storehouses of alternatives in the way universal problems can and have been approached, Asking and Listening offers students not merely the opportunity to make sense of descriptions of other peoples lifeways, but makes such ethnographic knowledge immediately useful in their own lives, choices, and career plans.

*Regimes of Legality* Feb 22 2022 An anthropological study on judicial practices in South Asia, this volume takes criminal cases as frameworks to examine power dynamics within a legal setting. Case studies in this book analyse a set of state and non-state institutions and the practices of people associated with them. The essays delve into the underlying tension in institutional contexts between legal practitioners such as police officers, lawyers, and judges who orient their claims towards neutralism, objectivity, and equality and a set of everyday interactions and decisions where cultural, social, and political factors play a major role. This volume is based on the premise that the study of judiciary cases, in all their multifaceted complexity, provides a pertinent and original angle from which to access some issues of South Asia. The contributors examine the discourses and relationships around criminal cases that shape how ideas circulate in the public sphere and how mediation and negotiation between different actors characterize police and court practices.

*Law and Intangible Cultural Heritage in the City* Jun 04 2020 With disappearing music venues, and arts and culture communities at constant risk of displacement in our urban centers, the preservation of intangible cultural heritage is of growing concern to global cities. This book addresses the role and protection of intangible cultural heritage in the urban context. Using the methodology of Urban Legal Anthropology, the author provides an ethnographic account of the civic effort of Toronto to become a Music City from 2014-18 in the context of redevelopment and gentrification pressures. Through this, the book elucidates the problems cities like Toronto have in equitably protecting intangible cultural heritage and what can be done to address this. It also evaluates the engagement that Toronto and other cities have had with international legal frameworks intended to protect intangible cultural heritage, as well as potential counterhegemonic uses of hegemonic legal tools. Understanding urban intangible cultural heritage and the communities of people who produce it is of importance to a range of actors, from urban developers looking to formulate livable and sustainable neighbourhoods, to city leaders looking for ways in which their city can flourish, to scholars and individuals concerned with equitability and the right to the city. This book is the beginning of a conversation about what is important for us to protect in the city for future generations beyond built structures, and the role of intangible cultural heritage in the creation of full and happy lives. The book is of interest to legal and sociolegal readers, specifically those who study cities, cultural heritage law, and legal anthropology.

*Dispute and Settlement in Rural Turkey* Aug 07 2020

*Sharing Our Worlds* Sep 07 2020 Women today are being instructed on how they can raise their self-esteem, love their inner child, survive their toxic families, overcome codependency, and experience a revolution from within. By holding up the ideal of a pure and happy inner core, psychotherapists refuse to acknowledge that a certain degree of unhappiness or dissatisfaction is a routine part of life and not necessarily a cause for therapy. Lesbians specifically are now guided to define themselves according to their frailties, inadequacies, and insecurities. An incisive critique of contemporary feminist psychology and therapy, *Changing our Minds* argues not just that the current practice of psychology is flawed, but that the whole idea of psychology runs counter to many tenets of lesbian feminist politics. Recognizing that many lesbians do feel unhappy and experience a range of problems that detract from their well-being, *Changing Our Minds* makes positive, prescriptive suggestions for non-psychological ways of understanding and dealing with emotional distress. Written in a lively and engaging style, *Changing our Minds* is required reading for anyone who has ever been in therapy or is close to someone who has, and for lesbians, feminists, psychologists, psychotherapists, students of psychology and women's studies, and anyone with an interest in the development of lesbian feminist theory, ethics, and practice.

*City of Flowers* Jun 16 2021 *City of Flowers* is an ethnographic study of social and economic change in Costa Rica. Rather than investigate how macroeconomic forces bear down on workers and households, this book explores how individuals and households give meaning and shape to neoliberalism as it evolves over time. Drawing on twenty years of field work and 100 life histories of people living in one Costa Rican city, the book considers how individuals in four different class locations negotiate the economic changes going on around them. Author Susan E. Mannon argues that these responses are bound up in class, race, and gender aspirations and anxieties. *City of Flowers* is a volume in the *ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY ANTHROPOLOGY* series, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups.

*Labor and Legality* Jul 30 2022 "Labor and Legality is an ethnographic account of the lives

of ten undocumented workers in Chicago, originally published in 2010. The book seeks to push past one-dimensional rhetoric and show that undocumented workers are neither mere victims nor criminals, but complicated people engaged in workaday struggles to make their lives better. The book follows these men through their daily routines and records their efforts to improve their fortunes and make sense of their lives. After setting the scene, Gomberg-Muñoz reviews the political and historical circumstances of undocumented immigration, with a focus on post-1970 socioeconomic and political conditions in the United States and Mexico. The second half of the book then shifts to the author's ethnographic work, and focuses on how undocumented workers develop a wide range of social strategies to cultivate financial security, nurture emotional well-being, and promote their dignity and self-esteem. In a dramatically shifting sociopolitical terrain, the lives of the ten men featured in *Labor and Legality* go on. For some, life goes on in Mexico following deportation, while for others, life looks more or less as it did ten years ago—at least on the surface. But none of the men's lives are unchanged, and none are unscathed"--

*The Scattered Family* Apr 14 2021 Today's unprecedented migration of people around the globe in search of work has had a widespread and troubling result: the separation of families. In *The Scattered Family*, Cati Coe offers a sophisticated examination of this phenomenon among Ghanaians living in Ghana and abroad. Challenging oversimplified concepts of globalization as a wholly unchecked force, she details the diverse and creative ways Ghanaian families have adapted long-standing familial practices to a contemporary, global setting. Drawing on ethnographic and archival research, Coe uncovers a rich and dynamic set of familial concepts, habits, relationships, and expectations—what she calls repertoires—that have developed over time, through previous encounters with global capitalism. Separated immigrant families, she demonstrates, use these repertoires to help themselves navigate immigration law, the lack of child care, and a host of other problems, as well as to help raise children and maintain relationships the best way they know how. Examining this complex interplay between the local and global, Coe ultimately argues for a rethinking of what family itself means.

*Direct Action* Jul 06 2020 A radical anthropologist studies the global justice movement.

*Research Methods for Law* Jan 12 2021 Introduces students to legalistic, theoretical, empirical, comparative and cross-disciplinary research methods, grounded in working examples. New for this edition. New chapter on inter- and cross-disciplinary research essential reading for international students and students with a non-law first degree undertaking research in the areas of law, criminology, psychology and sociology. Research ethics has been expanded to a full chapter that includes current plagiarism and imperfect disclosure. Brings existing chapters up to date with the newest thinking in legal research. Drawing on actual research projects, *Research Methods for Law* discusses how legal research as process impacts on research as product. The author team has a broad range of teaching and research experience in law, criminal justice and socio-legal studies, and give examples from real-life research products to illustrate the theory.

*A Future for Amazonia* Dec 31 2019 Blending ethnography with a fascinating personal story, *A Future for Amazonia* is an account of a political movement that arose in the early 1990s in response to decades of attacks on the lands and peoples of eastern Ecuador, one of the world's most culturally and biologically diverse places. After generations of ruin at the hands of colonizing farmers, transnational oil companies, and Colombian armed factions, the indigenous Cofán people and their rain forest territory faced imminent jeopardy. In a surprising turn of events, the Cofán chose Randy Borman, a man of Euro-American descent, to lead their efforts to overcome the crisis that confronted them. Drawing on three years of ethnographic research, *A Future for Amazonia* begins by tracing the contours of Cofán society and Borman's place within it. Borman, a blue-eyed, white-skinned child of North American missionary-linguists, was raised in a Cofán community and gradually came to share the identity of his adoptive nation. He became a global media phenomenon and forged creative partnerships between Cofán communities, conservationist organizations, Western scientists, and the Ecuadorian state. The result was a collective mobilization that transformed the Cofán nation in unprecedented ways, providing them with political power, scientific expertise, and a new role as ambitious caretakers of more than one million acres of forest. Challenging simplistic notions of identity, indigeneity, and inevitable ecological destruction, *A Future for Amazonia* charts an inspiring course for environmental politics in the twenty-first century.

*Communitas* Mar 02 2020 In this seminal work, Edith Turner extends the concept of *communitas* that Victor Turner developed nearly four decades ago. *Communitas* is inspired fellowship, a group's unexpected joy in sharing common experiences, the sense felt by a group when their

life together takes on full meaning. Turner shows how *communitas* is a driving force in history as it operates personally, in religion, in revolution, in all domains of human life. It is grounded in lived events, and may occur as the climax to a process that takes people from violence to shared intimate transcendence. Turner establishes by narration and multicultural case studies the fundamental importance of *communitas* to human personal, social, and spiritual well-being. She even follows the instinctive response that humanity makes to the overall natural world, thus including the spiritual bonding of the human and the non-human. Then the book shows exactly how we align ourselves to recognize *communitas* in action. This is—its 'key.' At heart, this is a very religious book, or as Turner writes, a connection among 'nature, spirit-energy, and soul.'

*The Network Inside Out* May 04 2020 A fascinating study of institutional knowledge practices  
*Practicing Ethnography in Law* Apr 02 2020 *Practicing Ethnography in Law* brings together a selection of top scholars in legal anthropology, social sciences, and law to delineate the state of the art in ethnographic research strategies. Each of these original essays addresses a particular set of analytical problems and uses these problems to explore issues of ethnographic technique, research methodology, and the theoretical underpinnings of ethnographic legal studies. Subjects explored include the relationship between legal and feminist scholarship, between law and the media, law and globalization, and the usefulness of a wide variety of research techniques: comparative, linguistic, life-history, interview, and archival. This volume will serve as a guide for students who are designing their own research projects, for scholars who are newly exploring the possibilities of ethnographic research, and for experienced ethnographers who are engaged with methodological issues in light of current theoretical developments. The book will be essential reading for courses in anthropological methods, legal anthropology, and sociology and law.

*Legal Anthropology* Aug 26 2019 *Legal Anthropology: An Introduction* offers an initial overview of the challenging debates surrounding the cross-cultural analysis of legal systems. Equal parts review and criticism, James M. Donovan outlines the historical landmarks in the development of the discipline, identifying both strengths and weaknesses of each stage and contribution. *Legal Anthropology* suggests that future progress can be made by looking at the perceived fairness of social regulation, rather than sanction or dispute resolution as the distinguishing feature of law.

*Rules, Paper, Status* Oct 28 2019 Whether motivated by humanitarianism or concern over "porous" borders, dominant commentary on migration in Europe has consistently focused on clandestine border crossings. Much less, however, is known about the everyday workings of immigration law inside borders. Drawing on in-depth ethnographic fieldwork in Italy, one of Europe's biggest receiving countries, *Rules, Paper, Status* moves away from polarized depictions to reveal how migration processes actually play out on the ground. Anna Tuckett highlights the complex processes of inclusion and exclusion produced through encounters with immigration law. The statuses of "legal" or "illegal," which media and political accounts use as synonyms for "good" and "bad," "worthy" and "unworthy," are not created by practices of border-crossing, but rather through legal and bureaucratic processes within borders devised by governing states. Taking migrants' interactions with immigration regimes as its starting point, this book sheds light on the productive nature of legal and bureaucratic encounters and the unintended consequences they produce. Situated in an immigration regime that is both exclusionary and flexible, *Rules, Paper, Status* argues that successfully navigating Italian immigration bureaucracy requires and induces culturally specific modes of behavior. Exclusionary laws, however, can transform this social and cultural learning into the very thing that endangers migrants' right to live in the country.

*Affective Justice* Jun 24 2019 Since its inception in 2001, the International Criminal Court (ICC) has been met with resistance by various African states and their leaders, who see the court as a new iteration of colonial violence and control. In *Affective Justice* Kamari Maxine Clarke explores the African Union's pushback against the ICC in order to theorize affect's role in shaping forms of justice in the contemporary period. Drawing on fieldwork in The Hague, the African Union in Addis Ababa, sites of postelection violence in Kenya, and Boko Haram's circuits in Northern Nigeria, Clarke formulates the concept of affective justice—an emotional response to competing interpretations of justice—to trace how affect becomes manifest in judicial practices. By detailing the effects of the ICC's all-African indictments, she outlines how affective responses to these call into question the "objectivity" of the ICC's mission to protect those victimized by violence and prosecute perpetrators of those crimes. In analyzing the effects of such cases, Clarke provides a fuller theorization of how people articulate what justice is and the mechanisms through which

they do so.

The Remnants of the Rechtsstaat May 28 2022 This book offers an intellectual history of Ernst Fraenkel's classic *The Dual State* (1941), recently republished by OUP, and one of the most erudite books on the theory of dictatorship ever written. It was the first comprehensive analysis of the nature and rise of Nazism, and the only such analysis written from within Hitler's Germany.

Doing Cultural Anthropology Nov 21 2021 As a practical bridge between the classroom and the field, this down-to-earth, hands-on collection offers an impressive range of insightful, focused vignettes about cultural research that will jumpstart students thinking about the practice of anthropology. Reflecting the contributions of nearly two dozen practicing social scientists, each clearly written chapter of *Doing Cultural Anthropology* covers the fundamentals of a different data-collection technique. Following an overview of a particular ethnographic method, each author describes his or her own research project and shows how that technique is utilized. Learning-by-doing remains the thrust of the latest edition, which includes two new chapters plus significant revisions to five of the original contributions. Each chapter ends with suggestions for student projects that promote hands-on exposure to what ethnographers actually do. Readers are given just enough information to appreciate the technique and to practice it for themselves.

'Illegal' Traveller Feb 10 2021 In *'Illegal' Traveller*, Shahram Khosravi explores the issue of borders and border crossing in the era of globalization and transnationalism, analyzing how the nation-state system regulates movements of people. In doing so, Khosravi contends that freedom of mobility for some is only possible through the organized exclusion of others. Khosravi examines how migrant illegality is configured in the contemporary world and explores what it means to be an 'illegal' migrant. The focus is on a multifaceted picture of what migrant illegality is like for those who find themselves in this position. Based on his own journey and informants' border narratives, he investigates the nature of borders, border politics, and the rituals and performances of border crossing. By focusing on individual experiences he draws attention to the implementation of policy and law. Border stories reveal the interaction between agency and structure in migratory experiences. They offer a human portrait of illegal travellers.

The Making of Law Apr 26 2022 In this book, Bruno Latour pursues his ethnographic inquiries into the different value systems of modern societies. After science, technology, religion, art, it is now law that is being studied by using the same comparative ethnographic methods. The case study is the daily practice of one of the French supreme court, the Conseil d'Etat, specialized in administrative law (the equivalent of the Law Lords in Great Britain). Even though the French legal system is vastly different from the Anglo-American tradition, it just happens that this branch of French law, although created by Napoleon Bonaparte at the same time as the Code-based system, is the result of a home grown tradition constructed on precedents. Thus, even though highly technical, the cases that form the matter of this book, are not so exotic for an English speaking audience. What makes this study an important contribution to the social studies of law is that, because of an unprecedented access to the collective discussions of judges, Latour has been able to reconstruct in details the weaving of legal reasoning: it is clearly not the social that explains the law, but the legal ties that alter what it is to be associated together. It is thus a major contribution to Latour's social theory since it is now possible to compare the ways legal ties build up associations with the other types of connections that he has studied in other fields of activity. His project of an alternative interpretation of the very notion of society has never been made clearer than in this work. To reuse the title of his first book, this book is in effect the *Laboratory Life of Law*.

Righteous Dopefiend May 16 2021 Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

Labor and Legality Nov 02 2022 *Labor and Legality* is an ethnographic account of the lives of ten undocumented workers in Chicago, originally published in 2010. The book seeks to push past one-dimensional rhetoric and show that undocumented workers are neither mere victims nor criminals, but complicated people engaged in workaday struggles to make their lives better. The book follows these men through their daily routines and records their efforts to improve their fortunes and make sense of their lives. After setting the scene, Gombert-Muñoz reviews the political and historical circumstances of undocumented immigration, with a focus on post-1970 socioeconomic and political conditions in the United States and Mexico. The second half of the book then shifts to the author's ethnographic work, and focuses on how

undocumented workers develop a wide range of social strategies to cultivate financial security, nurture emotional well-being, and promote their dignity and self-esteem. In a dramatically shifting sociopolitical terrain, the lives of the ten men featured in *Labor and Legality* go on. For some, life goes on in Mexico following deportation, while for others, life looks more or less as it did ten years ago—at least on the surface. But none of the men's lives are unchanged, and none are unscathed"--

Ethnography and Law Jun 28 2022 The essays in this volume explore recent ethnographic research into law in all societies, particularly complex developed nations, by socio-legal scholars across a range of disciplines. The research underscores the importance of the ethnographic approach as a means of highlighting the realities of legal pluralism, the subtle contradictions in any legal system and how legal meaning is constantly reproduced on the ground through the cultural frames and practices of peoples' everyday lives.

*Becoming Legal* Mar 26 2022 "An ethnographic study of immigration and mixed-status families"--

*The Anthropology of Law* Dec 11 2020 "Questions about the nature of law, its relationship with custom, and the form of legal rules, categories and claims, are placed at the centre of this challenging, yet accessible, introduction. Anthropology of law is presented as a distinctive subject within the broader field of legal anthropology, suggesting new avenues of inquiry for the anthropologist, while also bringing empirical studies within the ambit of legal scholarship.

*Law and Anthropology* Dec 23 2021 *Law and Anthropology*, the latest volume in the *Current Legal Issues* series, offers an insight into the state of law and anthropology scholarship today. Focussing on the inter-connections between the two disciplines it also includes case studies from around the world.

*Outlawed* Sep 27 2019 An ethnography examining how indigenous residents of crime-ridden, marginalized neighborhoods in Cochabamba, Bolivia, struggle to balance human rights with their need for safety and security.

Body & Soul Jul 26 2019 In the late 1980s Wacquant, a white, French-born, French and American sociology graduate student, entered the Woodlawn gym on 63rd Street in Chicago and began training as a boxer. This text invites us to follow Wacquant's immersion into the everyday world of Chicago's boxers.

Global Outlaws Sep 19 2021 "A deeply insightful book that connects the dots of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of *The New York Times* bestseller *Confessions Of An Economic Hit Man* "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of *Foreign Policy Magazine* and author of *Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy* "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's *Global Outlaws* is a rare and remarkable fusion of economic anthropology and travel writing. The prose is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of *Policing the Globe: Criminalization and Crime Control in International Relations* "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University

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created by Napoleon Bonaparte at the same time as the Code-based system, this branch of French law is the result of a home-grown tradition constructed on precedents. Thus, even though highly technical, the cases that form the matter of this book, are not so exotic for an English-speaking audience. What makes this study an important contribution to the social studies of law is that, because of an unprecedented access to the collective discussions of judges, Latour has been able to reconstruct in detail the weaving of legal reasoning: it is clearly not the social that explains the law, but the legal ties that alter what it is to be associated together. It is thus a major contribution to Latour's social theory since it is now possible to compare the ways legal ties build up associations with the other types of connection that he has studied in other fields of activity. His project of an alternative interpretation of the very notion of society has never been made clearer than in this work. To reuse the title of his first book, this book is in effect the 'Laboratory Life of Law'.

*Between Morality and the Law* Oct 09 2020 This book explores illegal forms of corruption and, more widely, moral and legal forms of corruption. The authors draw on detailed ethnographic accounts of corrupt practice at local, national and international levels. Coverage includes both Western and non-Western societies, from Italy to Latin America, to Albania, Africa and post-Soviet bureaucracy in Russia, Mongolia and Kazakhstan. There is also a chapter on corruption in the context of globalization. Key issues discussed include the problems caused by the inflated rhetoric of corruption and by the inadequacy of official definitions. The authors look at measures designed to bring corruption under some degree of control, discussing the level of legal intervention compatible with public expectations and with the dynamics of trust and responsibility. This fascinating book makes a significant contribution to our understanding of conflicting public and private moralities.

*Gangsters Without Borders* Oct 21 2021 Based on author T.W. Ward's eight and a half years in Los Angeles conducting participant observation with MS-13, *Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang* takes an inside look at gang life in the United States and in a global context. Taking us through their journey from their homeland in El Salvador to the mean streets of Los Angeles, *Gangsters Without Borders* offers a perspective from the point of view of the hard-core members who live this hard, fast, and dangerous life. A powerful and engaging overview of gang dynamics, *Gangsters Without Borders* contextualizes the sources and severity of the marginalization felt by Salvadoran immigrants and debunks myths about street gangs in the United States. This account of gangster's lives before, during, and after their involvement with the gang, delivers an intimate and analytical portrait unlike any other.

*Waste and Wealth* Jan 30 2020 *Mobility, networks and gendered householding -- Labor, economy and urban space -- Uncertainty, ambiguity and the ethic of risk-taking -- Mobility, moral discourses and the anxiety of care -- Rural entrepreneurship, local development and social aspirations -- Money and consumption : gendered desires, class matters -- An exemplary person, the poor and the limits of remaking -- Conclusion : the political economy of remaking*

*Colonizing Hawai'i* Nov 09 2020 How does law transform family, sexuality, and community in the fractured social world characteristic of the colonizing process? The law was a cornerstone of the so-called civilizing process of nineteenth-century colonialism. It was simultaneously a means of transformation and a marker of the seductive idea of civilization. Sally Engle Merry reveals how, in Hawai'i, indigenous Hawaiian law was displaced by a transplanted Anglo-American law as global movements of capitalism, Christianity, and imperialism swept across the islands. The new law brought novel systems of courts, prisons, and conceptions of discipline and dramatically changed the marriage patterns, work lives, and sexual conduct of the indigenous people of Hawai'i.

*The Life of the Law* Jul 18 2021 Nader traces the evolution of the plaintiff's role in the United States in the second half of the twentieth century and convincingly argues that the atrophy of the plaintiff's power during this period undermines democracy."

*Navigators of the Contemporary* Mar 14 2021 As the image of anthropologists exploring exotic locales and filling in blanks on the map has faded, the idea that cultural anthropology has much to say about the contemporary world has likewise diminished. In an increasingly smaller world, how can anthropology help us to tackle the concerns of a global society? David A. Westbrook argues that the traditional tool of the cultural anthropologist-ethnography-can still function as an intellectually exciting way to understand our interconnected, yet mysterious worlds. *Navigators of the Contemporary* describes the changing nature of ethnography as anthropologists use it to analyze places closer to home. Westbrook maintains that a conversational style of ethnography can help us look beyond our assumptions and gain new insight into arenas of contemporary life such as corporations, financial institutions,

science, the military, and religion. Westbrook's witty, absorbing book is a friendly challenge to anthropologists to shed light on the present and join broader streams of intellectual life. And for those outside the discipline, his inspiring vision of ethnography opens up the prospect of understanding our own world in much greater depth.

*Fires of Gold* Nov 29 2019 *Fires of Gold* is a powerful ethnography of the often shrouded cultural, legal, political, and spiritual forces governing the gold mining industry in Ghana, one of Africa's most celebrated democracies. Lauren Coyle Rosen argues that significant sources of power have arisen outside of the formal legal system to police, adjudicate, and navigate conflict in this theater of violence, destruction, and rebirth. These authorities, or shadow sovereigns, include the transnational mining company, collectivized artisanal miners, civil society advocacy groups, and significant religious figures and spiritual forces from African, Islamic, and Christian traditions. Often more salient than official bodies of government, the shadow sovereigns reveal a reconstitution of sovereign power—one that, in many ways, is generated by hidden dimensions of the legal system. Coyle Rosen also contends that spiritual forces are central in anchoring and animating shadow sovereigns as well as key forms of legal authority, economic value, and political contestation. This innovative book illuminates how the crucible of gold, itself governed by spirits, serves as a critical site for embodied struggles over the realignment of the classical philosophical triad: the city, the soul, and the sacred.

*The Land of Open Graves* Aug 19 2021 In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.