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Global and Local Football **BTS: Rise of Bangtan** **BTS: Blood, Sweat & Tears** Encyclopedia of Associations Global Glam and Popular Music Heroism as a Global Phenomenon in Contemporary Culture **Global Assassins** Will International Society, Global Polity Chinese Media, Global Contexts **Open Source Intelligence in a Networked World** A global conspiracy kidnapped my dog so that I wouldn't speak of what I know Imperfect Lovers Fictions of Globalization **EBOOK: Access All Eras: Tribute Bands and Global Pop Culture** **The Mushroom Fan Club** I Am ARMY Focus On: 100 Most Popular South Korean Male Film Actors Focus On: 100 Most Popular South Korean Idols I Love Taylor Swift **8vo** The Rough Guide to The Hitchhiker's Guide to the Galaxy Digital Humanities and Material Religion **Feel Your Way Through Beginning ASP.NET 2.0 with C#** **Yearbook of International Organizations** **Harry Potter and the Cursed Child** **The Bug Club** New Jersey Fan Club **Fernando's Birds** **The Korean Wave** Billboard **Hallyu 2.0 America, the Band** This Is It Fairy Dust and the Quest for the Egg Asian Media Studies **Stay Sexy & Don't Get Murdered** Moomin, Mymbble and Little My **I Am Malala**

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*Fictions of Globalization* Sep 18 2021 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature. This book focuses on reading contemporary novels in relation to globalization.

**Fernando's Birds** May 03 2020 Fernando

Ortega is a born storyteller and gifted photographer. In "Fernando's Birds," he takes the reader from the bosques, canyons and mountains of his native New Mexico to the Florida swamps to assemble something akin to a family album of birds. From the common House Finch to the beautiful Lazuli Bunting, each photograph reveals distinguished characters with a back story in a way you may

not have imagined birds before. These images, coupled with his witty, sometimes poignant observations and tales, will keep you smiling as you turn each page. Best known for his work as a songwriter, singer, composer, and arranger of Christian music, Fernando Ortega here shows his reverence for and delight in the wondrous creatures who share our world.

**Open Source Intelligence in a Networked**

**World** Dec 22 2021 The book explains how openly available information is undervalued by the intelligence community and how analysts can use of this huge amount of information. [The Rough Guide to The Hitchhiker's Guide to the Galaxy](#) Jan 11 2021 Don't Panic. The Rough Guide to The Hitchhiker's Guide to the Galaxy explores the ever-expanding universe created by Douglas Adams- the must-have companion for both long-term enthusiasts and those discovering the Hitchhiker's stories for the first time. You'll find everything you need to know about the stories so far including the saga's numerous incarnations: books, TV show, movie, radio series and more. The guide covers key Hitchhiker's concepts and plot devices from tea, cricket and towels to small yellow fish and the stories behind all your favourite characters: Ford Prefect, Arthur Dent, Zaphod Beeblebox, Trisha McMillan and, of course, Marvin, the paranoid Android. The guide features useful background on the life and times of Douglas Adams unveiling his influences and passions and an overview of his other works. Newcomers will find the guide packed with accessible information whilst committed fans will love the online resources section which includes the lowdown on the official fanclub, ZZ9 Plural Z Alpha.

*Asian Media Studies* Sep 26 2019 This groundbreaking collection of original essays provides new perspectives in Asian media studies. The volume covers a diverse range of topics from media policy to globalization, using

lively examples from various countries and media.

**8vo** Feb 09 2021 On the outside survey's 8vo's work from 1984-2001, including Octavo, the international journal of typography and its influence in the emergent typographically-led design movement in the UK and internationally during the late 1980s and through the 1990s. The emphasis is on process: trying to reveal how 8vo's design got made rather than simply showing finished jobs. A number of hand-made and computer generated stage by stage mock-ups are featured. Written and designed by Mark Holt and Hamish Muir, two of the founding principals of 8vo, the story's told it how it was - the everyday struggles of working with clients, typesetters, printers, and later on computers. Like many of their contemporaries, 8vo were working during a period of considerable change within the design industry - the book places 8vo's work within the context of this revolution; from paste-up to desktop.

*Heroism as a Global Phenomenon in Contemporary Culture* May 27 2022 Heroes and heroic discourse have gained new visibility in the twenty-first century. This is noted in recent research on the heroic, but it has been largely ignored that heroism is increasingly a global phenomenon both in terms of production and consumption. This edited collection aims to bridge this research void and brings together case studies by scholars from different parts of the world and diverse fields. They explore how transnational and transcultural processes of

translation and adaptation shape notions of the heroic in non-Western and Western cultures alike. The book provides fresh perspectives on heroism studies and offers a new angle for global and postcolonial studies.

*Chinese Media, Global Contexts* Jan 23 2022 Virtually every major media, information and telecommunications enterprise in the world is significantly tied to China. This volume provides the most expert, up-to-date and multidisciplinary analyses on how the contemporary media function in what has rapidly become the world's biggest market. As the West, particularly the United States, tries to integrate China into the global market economy, the book examines how globalizing forces clash with Chinese nationalism to shape China's media discourses and ideology. It also analyses the role of the media as a site of resistance within China to the ruling elite.

**I Am Malala** Jun 23 2019 A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead,

Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. I AM MALALA is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. I AM MALALA will make you believe in the power of one person's voice to inspire change in the world.

### **Yearbook of International Organizations**

Sep 06 2020

[Encyclopedia of Associations](#) Jul 29 2022

[International Society, Global Polity](#) Feb 21 2022

This book provides an overview of the current state of the art in International Political Theory (IPT). It offers a coherent account of the field of IPT, placing both traditional and modern work in a clear and logical framework. The text moves from conventional accounts of the society of states to non-state-centric understandings of global politics. The first part covers international law, war, human rights and humanitarianism. The second part looks at the new human rights regime, the responsibility to protect, the ethics of war and global justice. Each chapter includes annotated reading lists, highlighting directions you can take to further

your reading. International Society, Global Polity is perfect for students taking courses on International Political Theory, International Theory, Global Ethics and Global Justice.

**The Mushroom Fan Club** Jul 17 2021 Join Elise Gravel as she explores the science of some of nature's weirdest and wildest characters—mushrooms! Elise Gravel is back with a whimsical look at one of her family's most beloved pastimes: mushroom hunting! Combining her love of getting out into nature with her talent for anthropomorphizing everything, Gravel takes us on a magical tour of the forest floor and examines a handful of her favorite alien specimens up close. While the beautiful coral mushroom looks like it belongs under the sea, the peculiar lactarius indigo may be better suited for outer space! From the fun-to-stomp puffballs to the prince of the stinkers—the stinkhorn mushroom—and the musically inclined chanterelles, Gravel shares her knowledge of this fascinating kingdom by bringing each species to life in full felt-tip marker glory. Governor General award winning author Elise Gravel's first book with Drawn & Quarterly, *If Found...Please Return* to Elise Gravel, was a Junior Library Guild selection, and instant hit among librarians, parents, and kids alike. Fostering the same spirit of creativity and curiosity, *The Mushroom Fan Club* promises to inspire kids to look more closely at the world around them and seek out all of life's little treasures, stinky or not!

*Focus On: 100 Most Popular South Korean*

*Idols* Apr 13 2021

[I Am ARMY](#) Jun 15 2021 The identity of ARMY, the dynamic global fanbase of Korean music group BTS, is complex and nuanced. I Am ARMY locates, documents and celebrates just some of the unique identities within the diverse fandom. A collection of autoethnographic essays, each chapter in this book contains an ARMY experience which transcends the personal entirely. As such they sit as part of a broader socio-political examination and critique of the world we live in today. I Am ARMY gives the reader a chance to immerse themselves in the world of an ARMY living an entirely different life, and the opportunity to understand just how socially constructed and influenced our lived-experiences truly are. Co-editor Eaglehawk frames the socio-political stories in I Am ARMY as accounts of 'practicing revolutionaries' and introduces BTS as 'participatory revolutionaries'. Drawing upon universal truths detailed throughout the book, Eaglehawk develops a set of components for what she calls the 'Love Yourself, Speak Yourself Revolution' which is currently underway. Within this book, you will find the answers to questions such as: "why are fandoms devalued?", "how can I learn to love myself?" and "how can I be a feminist and an ARMY?" Above all else, you will find a little piece of yourself written on the page; for each of us are ARMY, each of us are human. I Am ARMY serves as a reminder that despite how disconnected we may feel from the world, how

disheartened or downtrodden, we are not alone; ARMY or not. Essays Emerging victorious by Naazneen and Tagseen Samsodien The day that didn't break me by Anna Shaffer From fake love to self-love by Manilyn Gumapas How BTS contributes towards an awareness of myself by Lily Low I am ARMY, I am revolutionary by Wallea Eaglehawk Finding BTS gave me back myself by Courtney Lazore Speaking myself by Sharon Chen ARMY as a feminist identity by Keryn Ibrahim

**BTS: Rise of Bangtan** Sep 30 2022 A must-have for diehard ARMY members and new fans alike, this fan guide celebrates everything you love about BTS with an in-depth look at their journey (and ARMY's role in it)—featuring tons of color photos! This unofficial biography tells the story of BTS and their global ARMY, which helped propel them to the top of the charts all over the world. Extensively researched, Rise of Bangtan explores the lives of RM, J-Hope, Suga, Jimin, V, Jin, and Jungkook, the story behind how they all got together, and their amazing rise to fame—from their start in East Asia to their dominance across the globe. If you love BTS and everything K-Pop, this celebration of your favorite band is what you've been waiting for.

*A global conspiracy kidnapped my dog so that I wouldn't speak of what I know* Nov 20 2021 The sequel to "Antonio mató a Luis en la cocina con un hacha porque le debía dinero". Flanagan McPhee's adventure continues in a time travel nonsense with his son and his grandchild from

the future and his granpa from the past. An homenaje to Asimov. Digital Humanities and Material Religion Dec 10 2020 Building from a range of essays representing multiple fields of expertise and traversing multiple religious traditions, this important text provides analytic rigor to a question now pressing the academic study of religion: what is the relationship between the material and the digital? Its chapters address a range of processes of mediation between the digital and the material from a variety of perspectives and sub-disciplines within the field of religion in order to theorize the implications of these two turns in scholarship, offer case studies in methodology, and reflect on various tools and processes. Authors attend to religious practices and the internet, digital archives of religion, decolonization, embodiment, digitization of religious artefacts and objects, and the ways in which varied relationships between the digital and the material shape religious life. Collectively, the volume demonstrates opportunities and challenges at the intersection of digital humanities and material religion. Rather than defining the bounds of a new field of inquiry, the essays make a compelling case, collectively and on their own, for the interpretive scrutiny required of the humanities in the digital age. Imperfect Lovers Oct 20 2021 « Elle a renoncé aux hommes. Il avait renoncé à la vie. Le destin va les réunir. » Pour se reconstruire, Savannah a tout quitté. Elle est à la recherche d'un

anonymat que seul un nouveau départ peut lui offrir. Trop brisée, elle a abandonné l'idée de trouver l'amour et souhaite se reconstruire. Cependant, elle ne s'attendait pas à rencontrer Kim Jae-shin, un homme accompli en apparence. Lui est beau, talentueux et surtout... inaccessible. Suite à une méprise, elle fait une entrée fracassante dans sa vie et se retrouve confrontée à ses pires craintes. Si leur rencontre est le fruit du hasard, elle pourrait les changer pour toujours. Comme quoi, parfois il arrive qu'on soit juste au bon endroit, au bon moment.

**Global Assassins** Apr 25 2022 Not since the phenomenal rise (and subsequent, demise) of grunge superstars Nirvana have an American band caught the imagination of the world's rock fans in the way Limp Bizkit have., Global Assassins charts this incredible rise to fame and fortune that mainman Fred Durst and his loyal partners have achieved. Ideally presented for the regular Limp Bizkit fan, compromising equal parts intelligent text and full colour photography, with a corresponding price tag ideal for the budget of the target market 14-25 year old.

Moomin, Mymble and Little My Jul 25 2019 **The Korean Wave** Apr 01 2020 Since the Korean Wave phenomenon started in 1997, Hallyu has undergone many changes. Geographically, while Asia has been the largest cultural market for the Korean cultural industries, other parts of society, including North America, Europe, the Middle East, and

Latin America have gradually admitted Korean popular culture. The components of the Korean Wave have also greatly expanded. Hallyu originally implied the exports of a few cultural products, such as television dramas, popular music, and films; however, Korea has recently developed and exported K-pop, digital games and smartphone technologies as well as relevant youth culture. Meanwhile, industrial and technological contexts of the Korean Wave have changed significantly during the last 20 years. The role of social media in the Korean Wave's transnationalization in recent years is especially intriguing because fans around the world can easily access social media to enjoy K-pop, digital games, and films. The changes in the nature and appearance of the Korean Wave, conceptual and theoretical shifts in the studies of the Korean Wave, and the influences of the development of media technologies on the Korean Wave are all very significant. This book aims to provide a better understanding of Hallyu's theoretical and institutional history on one hand, and new features of the Korean Wave on the other hand.

*This Is It* Nov 28 2019 Michael Jackson's *This Is It* offered fans a rare, behind-the-scenes look at the performer as he developed, created, and rehearsed for sold-out concerts that would have taken place in the summer of 2009. This easy piano sheet of Jackson's final single includes lyrics and chord symbols.

*Will* Mar 25 2022 The instant #1 New York Times bestseller! "It's the best memoir I've ever

read." —Oprah Winfrey "Will Smith isn't holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma." —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy

bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

*I Love Taylor Swift* Mar 13 2021 Profiles the life and career of pop-country music singer Taylor Swift.

**EBOOK: Access All Eras: Tribute Bands and Global Pop Culture** Aug 18 2021 From Björn Again to the Illegal Eagles, from Black Stabbath to the Essex Pistols and the Bootleg Beatles, tribute bands comprise a significant sector of many national music scenes. *Access All Eras* is the first book to examine the tribute and cover band phenomenon and its place within the global popular music industry. The ability of tributes to reinforce or challenge the very idea of stardom is explored through studies of imitations of various iconic pop and rock performers, including Elvis, the Beatles, Jimi Hendrix, ABBA and the Beach Boys. Analysis of such tribute acts can tell us much about how the meanings of performers and performance circulate globally, and are resisted

or accommodated by local music cultures in the commercialisation of live and recorded memories. The book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the 'authentic' tribute experience. It offers an insight into how understandings of nostalgia and celebrity circulate within contemporary society and are connected with other media and leisure industries. Access All Eras is key reading for students in popular music, media studies, cultural studies, arts, music, sociology, performing arts and popular culture studies.

**BTS: Blood, Sweat & Tears** Aug 30 2022 "The Beatles for the 21st Century" - BBC BTS have exploded onto the global music scene with their distinctive brand of music, impressive choreography, and socially conscious lyrics. With multiple chart-topping albums and record-breaking music videos under their belts, these seven-men—RM, Suga, J-Hope, Jin, V, Jimin, and Jungkook—are an unstoppable force and an international phenomenon. In *Blood, Sweat & Tears*, K-pop columnist Tamar Herman explores the group's origins, meteoric rise, wide-ranging activism, and close-knit relationship with their fans. With full color photos, spotlights on each member, and a play-by-play of their discography, this book is a celebration of all things BTS and a must-have for fans worldwide! -- VIZ Media

**Feel Your Way Through** Nov 08 2020 NATIONAL BESTSELLER • The personal and

poignant debut poetry collection from the award-winning singer, songwriter, and producer revolves around the emotions, struggles, and experiences of finding your voice and confidence as a woman. "I've realized that some feelings can't be turned into a song . . . so I've started writing poems. Just like my songs, they are personal and honest. Just like my songs, they have hooks and rhymes. Just like my songs, they talk about what it's like to be twenty-something trying to navigate a wildly beautiful and broken world." Deeply emotional and candid, *Feel Your Way Through* explores the challenges and celebrates the experiences faced by Kelsea Ballerini as she navigates the twists and turns of growing into a woman today. In this book of original poetry, Ballerini addresses themes of family, relationships, body image, self-love, sexuality, and the lessons of youth. Her poems speak to the often harsh, and sometimes beautiful, onset of womanhood. Honest, humble, and ultimately hopeful, this collection reveals a new dimension of Ballerini's artistry and talent.

Global and Local Football Nov 01 2022 What can the history of a nation's football reveal about that nation's wider political and socio-cultural identity? How can the study of local football culture help us to understand the powerful international forces at play within the modern game? Based on long-term and detailed ethnographic research, this book uses Malta as a critical case study to explore the dynamics of contemporary football. Situated on the fringes

of the EU, and with an appalling record in international competition, the Maltese are nevertheless fanatical about the game. This book examines Maltese football in the context of the island's unique politics, culture and national identity, shedding light upon both Maltese society and on broader processes, both local and global, within the international game. The book explores a range of key issues in contemporary football, such as: the dynamics of international player migration football corruption and ethics the politics of sponsorship and TV deals the global appeal of footballing "brands" such as Manchester United, Juventus and Bayern Munich. This book is essential reading for students and researchers working in Sports Studies, Sociology of Sport, Football, Globalisation, Politics and Ethnic Studies.

*Focus On: 100 Most Popular South Korean Male Film Actors* May 15 2021

New Jersey Fan Club Jun 03 2020 New Jersey Fan Club: 40 Voices Celebrate the Garden State is an eclectic anthology featuring personal and reported essays, comics, and artwork from a diverse group of established and emerging writers and artists who have something to say about New Jersey. It's a literary look at New Jersey's history and significance, told through photographs, food writing, interviews, comics, and narrative nonfiction. It's an evergreen tribute to the state and an exploration of how the same place can shape people in different ways. This book is not meant to be a travel

guide. You won't find any lists of the state's top breweries or best small towns here. Still, it will inspire you to look at New Jersey in a different way, to look closer at the historical markers in your hometown, to explore things the state has to offer that you may not have noticed before. New Jersey Fan Club was edited by the founder of Jersey Collective, one of New Jersey's most popular Instagram accounts that features weekly takeovers by different New Jerseyans. This book functions the same way: it gives dozens of different contributors space to share what New Jersey looks like to them.

**America, the Band** Dec 30 2019 As if recovering from a raucous dream of the 1960s, Gerry Beckley, Dewey Bunnell, and Dan Peek arrived on 1970s American radio with a sound that echoed disenchanting hearts of young people everywhere. The three American boys had named their band after a country they'd watched and dreamt of from their London childhood Air Force base homes. What was this country? This new band? Classic and timeless, America embodied the dreams of a nation desperate to emerge from the desert and finally give their horse a name. Celebrating the band's fiftieth anniversary, Gerry Beckley and Dewey Bunnell share stories of growing up, growing together, and growing older. Journalist Jude Warne weaves original interviews with Beckley, Bunnell, and many others into a dynamic cultural history of America, the band, and America, the nation. Reliving hits like "Ventura Highway," "Tin Man," and of course, "A Horse

with No Name" from their 19 studio albums and incomparable live recordings, this book offers readers a new appreciation of what makes some music unforgettable and timeless. As America's music stays in rhythm with the heartbeats of its millions of fans, new fans feel the draw of a familiar emotion. They've felt it before in their hearts and thanks to America, they can now hear it, share it, and sing along. Global Glam and Popular Music Jun 27 2022 This book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day, and from an international perspective. Focus is given to a number of representative artists, bands, and movements, as well as national, regional, and cultural contexts from around the globe. Approaching glam music performance and style broadly, and using the glam/glitter rock genre of the early 1970s as a foundation for case studies and comparisons, the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts. Glam rock, in its original, term-defining inception, had its birth in the UK in 1970/71, and featured at its forefront acts such as David Bowie, T. Rex, Slade, and Roxy Music. Termed "glitter rock" in the US, stateside artists included Alice Cooper, Suzi Quatro, The New York Dolls, and Kiss. In a global context, glam is represented in many other cultures, where the influences of early glam rock can be seen clearly. In this book, glam exists at the intersections of glam rock and other styles

(e.g., punk, metal, disco, goth). Its performers are characterized by their flamboyant and theatrical appearance (clothes, costumes, makeup, hairstyles), they often challenge gender stereotypes and sexuality (androgyny), and they create spectacle in popular music performance, fandom, and fashion. The essays in this collection comprise theoretically-informed contributions that address the diversity of the world's popular music via artists, bands, and movements, with special attention given to the ways glam has been influential not only as a music genre, but also in fashion, design, and other visual culture.

**Harry Potter and the Cursed Child** Aug 06 2020 The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play

opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

*Fairy Dust and the Quest for the Egg* Oct 27

2019 Fairy Haven's newest arrival, Prilla, along with Rani and Vidia, embarks on a journey filled with danger, sacrifice, and adventure. The fate of Never Land rests on their shoulders.

**Hallyu 2.0** Jan 29 2020 The first scholarly volume to investigate the impact of social media and other communication technologies on the global dissemination of the Korean Wave

*Billboard* Mar 01 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Beginning ASP.NET 2.0 with C#** Oct 08 2020 ASP.NET 2.0 is an amazing technology

that allows you to develop web sites and applications with very little hassle, and its power and depth enable it to host even the most complex applications available. Using code examples in C#, this invaluable beginner's guide shows you how to program web applications in ASP.NET 2.0 and see dynamic results with minimal effort. Through detailed explanations and working C# code examples, this popular author team eases you into the world of ASP.NET development and gradually introduces you to all sorts of interesting ASP.NET tricks and tools. You'll quickly see how ASP.NET 2.0 is designed to ensure a significant reduction in the amount of code you have to write--and, in turn, to make your life easier. What you will learn from this book Why Visual Web Developer is an ideal environment for building feature-rich ASP.NET 2.0 applications with C# How to secure web sites, providing login functionality and role-based access to content Useful techniques for safely updating data, using ASP.NET 2.0's built-in data handling capabilities How centralized site design can be easily achieved How to add e-commerce functionality to a site Methods for enhancing an application's performance Who this book is for This book is for anyone new to web programming who wants to program dynamic, feature-rich web applications in ASP.NET 2.0. It will also be ideal for programmers seeking to upgrade their ASP 3 knowledge to ASP.NET, or programmers from non-Microsoft web disciplines who need to

learn ASP.NET 2.0. Wrox Beginning guides are crafted to make learning programming languages and technologies easier than you think, providing a structured, tutorial format that will guide you through all the techniques involved.

**The Bug Club** Jul 05 2020 In The Bug Club, Elise Gravel shares all her favourite and most interesting facts about these marvelous creatures, some of which are so unique and strange, you could almost imagine them living in outer space! Most people know that spiders have eight eyes, but what about the caterpillar? These little critters have them beat with a whopping twelve! Did you know mosquitoes are attracted to smelly feet? That the honey bee has hair on her eyeballs? That butterfly feet double as noses? And grasshoppers have ears on their bellies? These are just some of the many things about bugs that make them endlessly enchanting. Elise's inquisitiveness and charm pop off the page as she takes us on a walk through her mind—and the awe-inspiring natural wonders that exist right outside our doorsteps. If you're curious what the inside of a slug looks like, The Bug Club has you covered. Not only does Elise answer these burning questions, but she draws it all beautifully and brightly in her signature cartoony style. The followup to her award-winning The Mushroom Fan Club, where Elise shares her delightful and family-friendly mushroom hunting adventures, The Bug Club offers more activities and fun for the whole family. This time, the treasure is

hiding just below a rock or that pile of fresh fall leaves.

**Stay Sexy & Don't Get Murdered** Aug 25 2019 The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark, the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed

voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and

kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.