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The Reckoning Apr 24 2022 'Yrsa is a magnificent writer' Karin Slaughter A chilling note written by a thirteen-year-old predicting the deaths of six people is found in a time capsule, ten years after it was buried. Can it be a real threat? Detective Huldar turns to psychologist Freyja to help understand the child who hid the message. But the discovery of the letter coincides with a string of murders. All of the victims match the initials from the note. Huldar and Freyja must race to identify the writer and the murderer, before the rest of the targets are killed... 'The queen of Icelandic thriller writers' Guardian 'One of the best books I've read for a long time: dark, creepy, and gripping from beginning to end.' Stuart MacBride 'Will give you thrills and chills in equal measures.' Cosmopolitan

The How Apr 12 2021 From the acclaimed poet behind *Bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *Bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

The Doll Sep 17 2021 'I love the Children's House series and Yrsa delivers again with *The Doll*. Such engaging characters and a compelling, twisted and creepy mystery - I couldn't put it down!' SHARI LAPENA 'Yrsa is a wonderful storyteller. Her stories are atmospheric, mysterious and brilliantly plotted ... you will never see the twists coming' MARI HANNAH 'A magnificent writer' KARIN SLAUGHTER It was meant to be a quiet family fishing trip, a chance for mother and daughter to talk. But it changes the course of their lives forever. They catch nothing except a broken doll that gets tangled in the net. After years in the ocean, the doll a terrifying sight and the mother's first instinct is to throw it back, but she relents when her daughter pleads to keep it. This simple act of kindness proves fatal. That evening, the mother posts a picture of the doll on social media. By the morning, she is dead and the doll has disappeared. Several years later and Detective Huldar is in his least favourite place - on a boat in rough waters, searching for possible human remains. However, identifying the skeleton they find on the seabed proves harder than initially thought, and Huldar must draw on psychologist Freyja's experience to help him. As the mystery of the unidentified body deepens, Huldar is also drawn into an investigation of a homeless drug addict's murder, and Freyja investigates a suspected case of child abuse at a foster care home. What swiftly becomes clear is that the cases are linked through a single, missing, vulnerable witness: the young girl who wanted the doll all those years ago. Taut, terrifying and impossible to put down, *The Doll* cements Yrsa Sigurdardottir's reputation as a master of storytelling tension and surprise.

Ashes to Dust May 14 2021 A U.S. release of an acclaimed book in the U.K. follows the adventures of attorney and sometime sleuth Thora Gudmundsdottir, who while defending a man wrongly accused of murder investigates the sensational discovery of two bodies at a volcanic tourist attraction. Simultaneous. 50,000 first printing.

Weather Reports You Aug 05 2020 The reports included here were collected throughout 2005 and 2006. The accompanying snapshots were taken at the time and place of each interview. This publication initiates the archive of weather reports that will be collected and maintained on the VATNASAFN/LIBRARY OF WATER website.

Hotel Magnifique Aug 24 2019 "Hotel Magnifique opened the door to a sumptuous and glittering world of magic and mysteries and left me enchanted. Perfect for fans of *Caraval* and *The Night Circus*." —Erin A. Craig, New York Times bestselling author of *House of Salt and Sorrows* and *Small Favors* Decadent and darkly enchanting, this lavish YA fantasy debut follows seventeen-year-old Jani as she uncovers the deeply disturbing secrets of the legendary Hotel Magnifique. All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she's resigned to a dreary life in the port town of Durc, caring for her younger sister Zosa. That is, until the Hotel Magnifique comes to town. The hotel is legendary not only for its whimsical enchantments, but also for its ability to travel—appearing in a different destination every morning. While Jani and Zosa can't afford the exorbitant costs of a guest's stay, they can interview to join the staff, and are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets. With the vexingly handsome doorman Bel as her only ally, Jani embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa—and the other staff—from the cruelty of the ruthless maître d'hôtel. To succeed, she'll have to risk everything she loves, but failure would mean a fate far worse than never returning home.

All the Flowers Kneeling Jun 22 2019 A New York Times Book Review Editors' Choice Pick Named a Best Book of 2022 by The New Yorker "Paul Tran's debut collection of poems is indelible, this remarkable voice transforming itself as you read, eventually transforming you." —Alexander Chee, author of *How to Write an Autobiographical Novel* "This powerful debut marshals narrative lyrics and stark beauty to address personal and political violence." —New York Times Book Review A profound meditation on physical, emotional, and psychological transformation in the aftermath of imperial violence and interpersonal abuse, from a poet both "tender and unflinching" (Khadijah Queen) Visceral and astonishing, Paul Tran's debut poetry collection *All the Flowers Kneeling* investigates intergenerational trauma, sexual violence, and U.S. imperialism in order to radically alter our understanding of freedom, power, and control. In poems of desire, gender, bodies, legacies, and imagined futures, Tran's poems elucidate the complex and harrowing processes of reckoning and recovery, enhanced by innovative poetic forms that mirror the nonlinear emotional and psychological experiences of trauma survivors. At once grand and intimate, commanding and deeply vulnerable, *All the Flowers Kneeling* revels in rediscovering and reconfiguring the self, and ultimately becomes an essential testament to the human capacity for resilience, endurance, and love.

The Legacy Nov 19 2021 The first in an exciting new series from 'Iceland's outstanding crime novelist' (Daily Express) Yrsa Sigurdardottir. THE INTERNATIONAL BESTSELLER THE INTERNATIONAL PRIZEWINNER 'Believe all the hype -

this is crime at its best.' Heat Detective Huldar is out of his depth. His first murder case is like nothing he's seen before - a bizarre attack on a seemingly blameless woman. The only evidence is a list of numbers found at the scene, and the testimony of the victim's eleven-year-old daughter, who isn't talking. While his team attempt to crack the code, Huldar turns to child psychologist Freyja for her expertise with traumatised young people. Because time is running out...and the one thing they know for certain is that the murderer will strike again.

Bone Jul 28 2022 You will come away bruised. You will come away bruised but this will give you poetry.' Global star Yrsa Daley-Ward's collection *Bone* is something unique and beautiful. Visceral, revealing, and unrelenting, Yrsa's poetry ranges from brief glimpses of stark emotional reality that have won her tens of thousands of Instagram followers to longer, often autobiographical poems that delve deep into her Afro-Caribbean heritage, mental health, and sexuality. This fearless collection from an unflinchingly strong new voice cements Yrsa as one of the most exciting young poets of the day.

The Day Is Dark Jan 22 2022 There's something out there... "Iceland's answer to Stieg Larsson." --Daily Telegraph "Iceland's crime queen." --The Scotsman "Engaging, fresh, and exciting." --James Patterson Yrsa Sigurdardóttir is widely regarded around the world as one of the best Nordic crime writers working today. Yrsa's previous book in the series, *Ashes to Dust*, also featured lawyer and sometime sleuth Thóra Gudmundsdóttir and received rave reviews internationally. In *The Day is Dark*, when all contact is lost with two Icelanders working in a harsh and sparsely populated area on the coast of Greenland, Thóra is hired to uncover the fates of the missing people. When she arrives in Greenland, she discovers that these aren't the first two to go missing. The local townspeople believe that the area is cursed, and no one wants to get involved in the case. Soon, Thora finds herself stranded in the middle of a wilderness, and the case is as frightening and hostile as the landscape itself. Chilling, unsettling, and compulsively readable, *The Day is Dark* is a must read for readers who are looking for the next big thing in crime fiction coming in from the cold.

The Silence of the Sea Feb 20 2022 Winner of the Petrona Award 2015! From the queen of Icelandic crime fiction comes a truly chilling story that will leave readers breathless right up to the memorable ending. This is possibly her best book yet. Bestselling and award-winning Icelandic crime author Yrsa Sigurdardóttir has produced here a dazzling display of brilliant crime writing that is both groundbreaking and immensely satisfying. As *The Silence of the Sea* opens, a luxury yacht crashes into a Reykjavik pier. But the boat is empty; no one is on board. What has happened to the crew? And what has happened to the family who were very much present when the yacht left Lisbon? What should Thora Gudmundsdóttir, the series sleuth, make of the rumors that the vessel was cursed? She is spooked even more when she boards the yacht and thinks she sees one of the missing children. Where is Karitas, the glamorous young wife of the yacht's former owner? And whose is the body that has washed up further along the shore? The most chilling novel yet from Yrsa Sigurdardóttir, an international best-selling author at the height of her powers.

Salt. Jun 14 2021 Poems.

Nejma Mar 31 2020 all of theunsleeping. gold sweeping. poems.i have in my hands.

Last Rituals Jul 16 2021 At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted.

Swimming Lessons Jan 10 2021 Instant New York Times Bestseller The debut collection of poetry from Lili Reinhart, the actress and outspoken advocate for mental health awareness and body positivity. I seem to be your new favorite novel. One that keeps you up at night, turning my pages. Fingers lingering on me so you don't lose your place. *Swimming Lessons* explores the euphoric beginnings of young love, battling anxiety and depression in the face of fame, and the inevitable heartbreak that stems from passion. Relatable yet deeply intimate, provocative yet comforting, bite-sized yet profound, Lili's poems reflect her trademark honesty and unique perspective. Accompanied by striking and evocative illustrations, *Swimming Lessons* reveals the depths of female experience, and is the work of a storyteller who is coming into her own.

Six Stories collection Sep 25 2019 BOOKS ONE, TWO & THREE in the BESTSELLING Six Stories series! Elusive online journalist Scott King investigates a series of cold cases in his Six Stories podcasts, interviewing witnesses whose testimonies shed new light on unsolved cases ... for fans of Serial Book ONE &– Six Stories WHSmith Fresh Talent Pick for Summer 2017 One body Six stories Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of Serial, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. Book TWO &– Hydra A family massacre A deluded murderess Five witnesses Six Stories Which one is true? One cold November night in 2014, in a small town in the northwest of England, 21-year-old Arla Macleod bludgeoned her mother, stepfather and younger sister to death with a hammer, in an unprovoked attack known as the Macleod Massacre. Now incarcerated at a medium-security mental-health institution, Arla will speak to no one but Scott King, an investigative journalist, whose Six Stories podcasts have become an internet sensation. King finds himself immersed in an increasingly complex case, interviewing five key witnesses and Arla herself, as he questions whether Arla's responsibility for the massacre was as diminished as her legal team made out. As he unpicks the stories, he finds himself thrust into a world of deadly forbidden & 'games', online trolls, and the mysterious black-eyed kids, whose presence seems to extend far beyond the delusions of a murderess... Book THREE &– Changeling LONGLISTED for the Theakston Old Peculier Crime Novel of the Year!! A missing child A family in denial Six witnesses Six stories Which one is true? On Christmas Eve in 1988, seven-year-old Alfie Marsden vanished in the dark Wentshire Forest Pass, when his father, Sorrel, stopped the car to investigate a mysterious knocking sound. No trace of the child, nor his remains, have ever been found. Alfie Marsden was declared officially dead in 1995. Elusive online journalist, Scott King, whose & 'Six Stories' podcasts have become an internet sensation, investigates the disappearance, interviewing six witnesses, including Sorrel and his ex-partner, to try to find out what really happened that fateful night. Journeying through the trees of the Wentshire Forest &– a place synonymous with strange sightings, and tales of hidden folk who dwell there, he talks to a company that tried and failed to build a development in the forest, and a psychic who claims to know what happened to the little boy... & 'Frighteningly wonderful ... one of the best books I've read in years' Khurram Rahman 'A creepy, chilling read that is ridiculously difficult to put down' Luca Veste & 'Wonderfully horrifying ... the suspense crackles' James Oswald & 'Original, inventive and dazzlingly clever' Fiona C

Together in a Sudden Strangeness Jul 04 2020 In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives. "One of the best books of poetry of the year . . . Quinn has accomplished something dizzying here: arranged a stellar cast of poets . . . It is what all anthologies must be: comprehensive, contradictory, stirring." —The Millions **Featuring 107 poets, from A to Z—Julia Alvarez to Matthew Zapruder—with work in between by Jericho Brown, Billy Collins, Fanny Howe, Ada Limón, Sharon Olds, Tommy Orange, Claudia Rankine, Vijay Seshadri, and Jeffrey Yang** As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Moved and galvanized by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the poems arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. In these pages, we find poets grieving for relatives they are separated from or recovering from illness themselves, attending to suddenly complicated household tasks or turning to literature for strength, considering the bravery of medical workers or working their own shifts at the hospital, and, as the Black Lives Matter movement has swept the globe, reflecting on the inequities in our society that amplify sorrow and demand our engagement. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection find the words to describe what can feel unspeakably difficult and strange, providing wisdom, companionship, and depths of feeling that enliven our spirits. A portion of the advance for this book was generously donated by Alice Quinn and the poets to Chefs for America, an organization helping feed communities in need across the country during the pandemic.

Directed by Desire Nov 27 2019 "Directed by Desire . . . is a powerful addition to the entire canon of American poetry."—Booklist Now in paperback, *Directed by Desire* is the definitive overview of June Jordan's -poetry. Collecting the finest work from Jordan's ten volumes, as well as dozens of "last poems" that were never published in Jordan's lifetime, these more than six hundred pages overflow with intimate lyricism, elegance, fury, meditative solos, and dazzling vernacular riffs. As Adrienne Rich writes in her introduction, June Jordan "wanted her readers, listeners, students, to feel their own latent power—of the word, the deed, of their own beauty and intrinsic value." From "These Poems": These poems they are things that I do in the dark reaching for you whoever you are and are you ready? The cloth edition of *Directed by Desire* was selected as a Library Journal Poetry Book of the Year and received the Lambda Book Award for Lesbian Poetry. June Jordan taught at UC Berkeley for many years and founded Poetry for the People. Her twenty-eight books include poetry, essays, fiction, and children's books. She was a regular columnist for *The Progressive* and a prolific writer whose articles appeared in *The Village Voice*, *The New York Times*, *Ms. Magazine*, and *The Nation*. After her death in 2002, a school in the San Francisco School District was renamed in her honor.

All of Us Feb 29 2020 This prodigiously rich collection suggests that Raymond Carver was not only America's finest writer of short fiction, but also one of its most large-hearted and affecting poets. Like Carver's stories, the more than 300 poems in *All of Us* are marked by a keen attention to the physical world; an uncanny ability to compress vast feeling into discreet moments; a voice of conversational intimacy, and an unstinting sympathy. This complete edition brings together all the poems

of Carver’s five previous books, from Fires to the posthumously published No Heroics, Please. It also contains bibliographical and textual notes on individual poems; a chronology of Carver’s life and work; and a moving introduction by Carver’s widow, the poet Tess Gallagher.

Yrsa Feb 08 2021

The Undesired Jun 26 2022 Aldis hates her job working in a juvenile detention center in rural Iceland. The boys are difficult, the owners are unpleasant, and there are mysterious noises at night. And then two of the boys go astray . . . Decades later, single father Odinn is looking into alleged abuse at the center. The more he finds out, though, the more it seems the odd events of the 1970s are linked to the accident that killed his ex-wife. Was her death something more sinister? Yrsa Sigurdardottir is a huge European bestseller both with her crime and horror novels. You might want to sleep with the light on after reading The Undesired. . .

The Absolution May 26 2022 The Absolution is the third installment in Queen of Icelandic crime fiction Yrsa Sigurdardóttir’s series about the psychologist Freyja and the police officer Huldar. The police find out about the crime the way everyone does: on Snapchat. The video shows a terrified young woman begging for forgiveness. When her body is found, it is marked with a number “2”. Detective Huldar joins the investigation, bringing child psychologist Freyja on board to help question the murdered teenager's friends. Soon, they uncover that Stella was far from the angel people claim, but who could have hated her enough to kill? Then another teenager goes missing, more clips are sent to social media, and the body with a “3” is found. Freyja and Huldar can agree on two things at least: the truth is far from simple. The killer is not done yet. And is there an undiscovered body carrying the number “1” out there?

Gallows Rock Aug 17 2021 'Iceland's outstanding crime novelist' Daily Express On a jagged, bleak lava field just outside Reykjavik stands the Gallows Rock. Once a place of execution, it is now a tourist attraction. Until this morning, when a man was found hanging from it... The nail embedded in his chest proves it wasn't suicide. But when the police go to his flat, a further puzzle awaits: a four-year-old boy has been left there. He doesn't seem to have any link with the victim, his parents cannot be found, and his drawings show he witnessed something terrible. As detective Huldar hunts the killer, and child psychologist Freyja looks for the boy's parents, the mystery unfolds: a story of violence, entitlement, and revenge. Praise for Yrsa Sigurdardottir 'Iceland's outstanding crime novelist' Daily Express 'A magnificent writer' Karin Slaughter 'The undisputed queen of Icelandic Noir' Simon Kernick 'Believe all the hype - this is crime at its best' Heat NetGalley Reader Reviews 'Just as compelling as the previous books in the series. All of Yrsa Sigurdardóttir's books are extremely well written and a joy to read. There is plenty of suspense and twists in this story (. . .) I read this book in one sitting, I was unable to put it down. Highly recommended' 'There is such a skill to the author's writing, the way in which she creates tension and atmosphere and uses setting to bring and edge to the story, that it is difficult to put down. And she brings such a range of emotions out in me as a reader that I feel slightly battered myself when I finish reading . . . Truly powerful storytelling and characters I have come to love' 'I was hooked from the very first page and enthralled and completely drawn in throughout the book. (. . .) This is a story which builds and weaves perfectly. It's so twisty'

The Terrible Sep 29 2022 Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award “Devastating and lyrical.” —The New York Times “Suspenseful and affecting.” —The New Yorker From the celebrated poet behind bone, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. “Even the terrible things. And God, there were terrible things.” It’s about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It’s also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It’s about damage and pain, but also joy. With raw intensity and shocking honesty, The Terrible is a collection of poems that tells the story of what it means to lose yourself and find your voice. “You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe.”

I Found My Tribe Sep 05 2020 A transformative, euphoric memoir about finding solace in the unexpected for readers of H is for Hawk, It’s Not Yet Dark, and When Breath Becomes Air. Ruth’s tribe are her lively children and her filmmaker and author husband Simon Fitzmaurice who has ALS and can only communicate with his eyes. Ruth’s other "tribe" are the friends who gather at the cove in Greystones, Co. Wicklow, and regularly throw themselves into the freezing cold water, just for kicks. The Tragic Wives’ Swimming Club, as they jokingly call themselves, meet to cope with the extreme challenges life puts in their way, not to mention the monster waves rolling over the horizon. Swimming is just one of the daily coping strategies as Ruth fights to preserve the strong but now silent connection with her husband. As she tells the story of their marriage, from diagnosis to their long-standing precarious situation, Ruth also charts her passion for swimming in the wild Irish Sea--culminating in a midnight swim under the full moon on her wedding anniversary. An invocation to all of us to love as hard as we can, and live even harder, I Found My Tribe is an urgent and uplifting letter to a husband, family, friends, the natural world, and the brightness of life.

Once Upon An Ever After: A Collection of Twisted Fairytales Mar 24 2022 Sleeping Beauty has insomnia. Snow White isn't so pure. And Belle just may be the Beast. These authors have joined together to bring you stories so good, you can’t help but tell them again... Imagine all your favorite fairy tales retold by bestselling romance authors...oh yeah, you get the idea. Escape into the fantasy of your favorite bedtime stories reimagined with fresh new twists and turns for you to immerse yourself in. This set features kickass heroines, swoon worthy heroes, and epic villains you won’t wanna miss! When it comes to urban fantasy paranormal romance, we’re bringing you all the magical feels in one beautifully packaged limited edition collection. Including Stories from: Julia Mills - NY Times and USA Today bestselling author Stephanie Morris - USA Today bestselling author K.L. Bone - USA Today bestselling author Leona Bushman - USA Today bestselling author C.D. Gorri - USA Today bestselling author Lia Violet - USA Today bestselling author Stacey Jaine McIntosh - USA Today bestselling author Sky Purington Dee St. Holm Jordan Elizabeth JC Brown Lizzy Prince Andra Dill G.R. Loreweaver R.A. Lingenfelter Ashley Kay

Hey Ladies! Jun 02 2020 Based on the column of the same name that appeared in The Toast, Hey Ladies! is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There’s Nicole, who’s always broke and tries to pay for things in Forever21 gift cards. There’s Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there’s Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, Hey Ladies! will have you cringing and laughing as you recognize your own friends, and even yourself.

Someone to Watch Over Me Oct 19 2021 Bestselling and award-winning Icelandic crime author Yrsa Sigurdardottir is back with the next book in her Thóra Gudmundsdóttir series. SOMEONE TO WATCH OVER ME, the fifth installment in the Thóra Gudmundsdóttir series, was named Crime Novel of the Year by the Sunday Times. A young man with Down's Syndrome has been convicted of burning down his assisted living facility and killing five people, but a fellow inmate at his secure psychiatric unit has hired Thora to prove Jakob is innocent. If he didn't do it, who did? And how is the multiple murder connected to the death of a young woman, killed in what was supposed to be a hit-and-run?

The Legacy Nov 07 2020 The first in a stunning new series from the author of The Silence of the Sea, winner of the 2015 Petrona Award for best Scandinavian Crime Novel. The Legacy is the first installment in a fantastic new series featuring the psychologist Freyja and the police officer Huldar. The only person who might have the answers to a baffling murder case is the victim’s seven-year-old daughter, found hiding in the room where her mother died. And she’s not talking. Newly-promoted, out of his depth, detective Huldar turns to Freyja for her expertise with traumatized young people. Freyja, who distrusts the police in general and Huldar in particular, isn’t best pleased. But she’s determined to keep little Margret safe. It may prove tricky. The killer is leaving them strange clues, but can they crack the code? And if they do, will they be next?

Fairytales for Lost Children Jul 24 2019 FAIRYTALES FOR LOST CHILDREN is narrated by people constantly on the verge of self-revelation. These characters - young, gay and lesbian Somalis - must navigate the complexities of family, identity and the immigrant experience as they tumble towards freedom. Set in Kenya, Somalia and South London, these stories are imbued with pathos, passion and linguistic playfulness, marking the arrival of a singular new voice in contemporary fiction. Praise for FAIRYTALES FOR LOST CHILDREN: 'Fantastic writing. I am most highly impressed. I've read some of the stories more than once and saw in each of them plenty of talent everywhere - in every sinew and vein.' - NURUDDIN FARAH 'There is nothing more humbling than good writing except when the author is fiercely beautiful and ferociously generous of heart. That Diriye Osman should possess so much talent is only fair in light of his goodness. Read this book.' - MESHELL NDEGEOCELLO -The characters in these fairy tales are displaced in multiple, complicated ways. But Osman's storytelling creates a shelter for them; a warm place which is both real and imaginary, in which they find political, sexual, and ultimately psychic liberation.' - ALISON BECHDEL 'East Africa. South London. Queer. Displaced. Mentally Ill. My excitement over Osman and his writing comes, in part, out of delight at the impossibility of categorisation.' - ELLAH ALLFREY The Telegraph

I Remember You Dec 21 2021 International superstar Yrsa Sigurdardottir has captivated the attention of readers around the world with her mystery series featuring attorney Thora Gudmundsdottir. Now, Yrsa will stun readers once again with this out-of-this-world ghost story that will leave you shivering. In an isolated village in the Icelandic Westfjords, three friends set to work renovating a rundown house. But soon, they realize they are not as alone as they thought. Something wants them to leave, and it's making its presence felt. Meanwhile, in a town across the fjord, a young doctor investigating the suicide of an elderly woman discovers that she was obsessed with his vanished son. When the two stories collide, the terrifying truth is

uncovered. In the vein of John Ajvide Lindqvist, this horrifying thriller, partly based on a true story, is the scariest novel yet from Yrsa Sigurdardottir, who has taken the international crime fiction world by storm. The film rights have been sold to Sigurjon Sighvatsson, a Hollywood-based Icelandic film producer who has produced such films as *Brothers* and *Arlington Road*.

Harlem Shadows Mar 12 2021

The Dark Between Stars May 02 2020 From the internationally bestselling author of *Love Her Wild* comes *The Dark Between Stars*, a new illustrated collection of heartfelt, whimsical, and romantic poems from Instagram poetry sensation, Atticus. Atticus, has captured the hearts and minds of nearly 700k followers (including stars like Karlie Kloss, Emma Roberts, and Alicia Keys). In his second collection of poetry, *The Dark Between Stars*, he turns his attention to the dualities of our lived experiences—the inescapable connections between our highest highs and lowest lows. He captures the infectious energy of starting a relationship, the tumultuous realities of commitment, and the agonizing nostalgia of being alone again. While grappling with the question of how to live with purpose and find meaning in the journey, these poems offer both honest explorations of loneliness and our search for connection, as well as light-hearted, humorous observations. As Atticus writes poignantly about dancing, Paris, jazz clubs, sunsets, sharing a bottle of wine on the river, rainy days, creating, and destroying, he illustrates that we need moments of both beauty and pain—the darkness and the stars—to fully appreciate all that life and love have to offer.

The Collected Poems of Lucille Clifton 1965-2010 Dec 29 2019 Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most important book of poetry to appear in years."--Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."--Publishers Weekly "If you only read one poetry book in 2012, *The Collected Poems of Lucille Clifton* ought to be it."—NPR "The 'Collected Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton—both the woman and her poetry—is constant and deeply felt. The lines that surface most frequently in praise of her work and her person are moving declarations of racial pride, courage, steadfastness."—Toni Morrison, from the Foreword *The Collected Poems of Lucille Clifton 1965–2010* combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished poems feature early poems from 1965–1969, a collection-in-progress titled *the book of days* (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize–winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major America poet's career. On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for lifetime achievement from the Poetry Society of America. "mother-tongue: to man-kind" (from the unpublished *the book of days*): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin.

Dead Wind Oct 26 2019 Senior Investigator Shana Merchant must dredge up dark secrets and old grudges if she's to solve the murder of a prominent local citizen in the Thousand Islands community she now calls home. "Wegert nicely balances plot and characterization. Fans of Denise Mina's *Alex Morrow* will be pleased" - Publishers Weekly Starred Review The body is discovered on Wolfe Island, under the shadow of an enormous wind turbine. Senior Investigator Shana Merchant, arriving on the scene with fellow investigator Tim Wellington, can't shake the feeling that she knows the victim - and the subsequent identification sends shockwaves through their community in the Thousand Islands of Upstate New York. Politics, power, passion . . . there are dark undercurrents in Shana's new home, and finding the killer means dredging up her new friends and neighbors' old grudges and long-kept secrets. That is, if the killer is from the community at all. For Shana's keeping a terrible secret of her own: eighteen months ago she escaped from serial killer Blake Bram's clutches. But has he followed her . . . to kill again? The Shana Merchant novels are a brilliant blend of chilling psychological thriller and gripping police procedural, set in an atmospheric island community with a small-town vibe.

Sunshine Noir Oct 07 2020 Anthology of mystery and thriller short stories set in hot climates around the globe by acclaimed crime fiction authors.

Wild Embers Dec 09 2020 Discover a powerful and relatable poetry collection of love, loss, and healing--perfect for fans of Rupi Kaur and Amanda Lovelace. In this magical poetry collection, Nikita Gill unflinchingly explores the fire in every woman and the emotions that lie deep in one's soul. Featuring rewritten fairytale heroines, goddess wisdom, and verse that burns with magnificent beauty, this raw and powerful collection is an explosion of femininity, empowerment, and personal growth. In these words, readers will find the magnificent energy to spark resistance and revolution.

The Memory Librarian Jan 28 2020 New York Times bestseller! In *The Memory Librarian: And Other Stories of Dirty Computer*, singer-songwriter, actor, fashion icon, activist, and worldwide superstar Janelle Monáe brings to the written page the Afrofuturistic world of one of her critically acclaimed albums, exploring how different threads of liberation—queerness, race, gender plurality, and love—become tangled with future possibilities of memory and time in such a totalitarian landscape...and what the costs might be when trying to unravel and weave them into freedoms. Whoever controls our memories controls the future. Janelle Monáe and an incredible array of talented collaborating creators have written a collection of tales comprising the bold vision and powerful themes that have made Monáe such a compelling and celebrated storyteller. *Dirty Computer* introduced a world in which thoughts—as a means of self-conception—could be controlled or erased by a select few. And whether human, A.I., or other, your life and sentience was dictated by those who'd convinced themselves they had the right to decide your fate. That was until Jane 57821 decided to remember and break free. Expanding from that mythos, these stories fully explore what it's like to live in such a totalitarian existence...and what it takes to get out of it. Building off the traditions of speculative writers such as Octavia Butler, Ted Chiang, Becky Chambers, and Nnedi Okorafor—and filled with the artistic genius and powerful themes that have made Monáe a worldwide icon in the first place—*The Memory Librarian* serves readers tales grounded in the human trials of identity expression, technology, and love, but also reaching through to the worlds of memory and time within, and the stakes and power that exists there.

The How Oct 31 2022 From the acclaimed poet behind *bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

The Terrible Aug 29 2022 Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award “Devastating and lyrical.” —The New York Times “Suspenseful and affecting.” —The New Yorker From the celebrated poet behind *bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. “Even the terrible things. And God, there were terrible things.” It’s about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It’s also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It’s about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. “You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe.”