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Landmark Essays on Rhetoric and Literature Nov 28 2019 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity, and many great works of literature were written by men and women who were well versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically, with two essays selected for each of six major periods: Antiquity, the Middle Ages, the Renaissance (including Shakespeare), the 17th century, the 18th century, and the 19th and 20th centuries. Some are more theoretically oriented, whereas others become exercises in practical criticism. Some cover well-trod ground, whereas others turn to parts of the rhetorical tradition that are often overlooked. Scholars in the field should benefit from having this material collected together and reprinted in one volume, but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading. Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest, as will students of literature seeking to refine their understanding of the various modes of literary criticism.

The Rhetorical Tradition in French Literature of the Later Middle Ages Feb 09 2021

The Gettysburg Address Jun 23 2019 The Gettysburg Address is a speech by U.S. President Abraham Lincoln, one of the best-known in American history. It was delivered by Lincoln during the American Civil War, on the afternoon of Thursday, November 19, 1863, at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, four and a half months after the Union armies defeated those of the Confederacy at the Battle of Gettysburg. Abraham Lincoln's carefully crafted address, secondary to other presentations that day, was one of the greatest and most influential statements of national purpose. In just over two minutes, Lincoln reiterated the principles of human equality espoused by the Declaration of Independence and proclaimed the Civil War as a struggle for the preservation of the Union sundered by the secession crisis, with "a new birth of freedom" that would bring true equality to all of its citizens. Lincoln also redefined the Civil War as a struggle not just for the Union, but also for the principle of human equality. Beginning with the now-iconic phrase "Four score and seven years ago"—referring to the United States Declaration of Independence in 1776—Lincoln examined the founding principles of the United States as stated in the Declaration of Independence. In the context of the Civil War, Lincoln also memorialized the sacrifices of those who gave their lives at Gettysburg and extolled virtues for the listeners (and the nation) to ensure the survival of America's representative democracy: that "government of the people, by the people, for the people, shall not perish from the earth." Despite the speech's prominent place in the history and popular culture of the United States, the exact wording and location of the speech are disputed. The five known manuscripts of the Gettysburg Address in Lincoln's hand differ in a number of details, and also differ from contemporary newspaper reprints of the speech.

The Rainbow Illustrated Aug 25 2019 The Rainbow is a novel by British author D. H. Lawrence, first published

in 1915. It follows three generations of the Brangwen family living in Nottinghamshire, [2] particularly focusing on the individual's struggle to growth and fulfilment within the confining strictures of English social life. Lawrence's 1920 novel *Women in Love* is a sequel to *The Rainbow*

Writing from History Mar 13 2021

The Art Of Rhetoric Jan 11 2021 In *The Art of Rhetoric*, Aristotle demonstrates the purpose of rhetoric—the ability to convince people using your skill as a speaker rather than the validity or logic of your arguments—and outlines its many forms and techniques. Defining important philosophical terms like ethos, pathos, and logos, Aristotle establishes the earliest foundations of modern understanding of rhetoric, while providing insight into its historic role in ancient Greek culture. Aristotle's work, which dates from the fourth century B.C., was written while the author lived in Athens, remains one of the most influential pillars of philosophy and has been studied for centuries by orators, public figures, and politicians alike. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The Rhetoric of Photography in Modern Japanese Literature Dec 30 2019 Through close reading of photography-inspired texts by Tanizaki, Abe, Horie and Kanai, *The Rhetoric of Photography in Modern Japanese Literature* by Atsuko Sakaki examines the Japanese literary engagement with photography as a means of bringing forgotten subject-object dynamics to light.

Thank You for Arguing Apr 13 2021 *Thank You for Arguing* is your master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill. The time-tested secrets the book discloses include Cicero's three-step strategy for moving an audience to action as well as Honest Abe's Shameless Trick of lowering an audience's expectations by pretending to be unpolished. But it's also replete with contemporary techniques such as politicians' use of "code" language to appeal to specific groups and an eye-opening assortment of popular-culture dodges, including: The Eddie Haskell Ploy Eminem's Rules of Decorum The Belushi Paradigm Stalin's Timing Secret The Yoda Technique Whether you're an inveterate lover of language books or just want to win a lot more anger-free arguments on the page, at the podium, or over a beer, *Thank You for Arguing* is for you. Written by one of today's most popular online language mavens, it's warm, witty, erudite, and truly enlightening. It not only teaches you how to recognize a paralipsis and a chiasmus when you hear them, but also how to wield such handy and persuasive weapons the next time you really, really want to get your own way. From the Trade Paperback edition.

Rhetoric Dec 22 2021 Setting out the principles of rhetoric with a wide range of illustrative examples in the first chapter, the author then explores rhetoric at work in different genres, via a close reading of texts.

Tools of a Trade Jul 05 2020 Guilt as a rhetorical device is an aspect of the study of rhetoric that is largely ignored by the academic community. It has been used effectively, as in the case of conduct literature, for a number of years and continues as a popular motivator today. This paper explores modern day theories of guilt as a motivator in order to enable understanding of this device. However, in order to demonstrate the lasting effects of guilt as a social motivator the primary source for this paper is conduct literature. It is through the analysis of the conduct literature and the rhetorical devices used therein, both for women and for men, that guilt becomes an apparent motivator.

The Rhetoric of Character in Children's Literature Nov 20 2021 Now available in paperback! Until now, there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general. In her latest intellectual foray, the author of *From Mythic to Linear* ponders the art of characterization. Through a variety of critical perspectives, she uncovers the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishes between how these are employed in children's fiction and in general fiction. Yet another masterful work by a leading figure in contemporary criticism.

The Rhetoric of the "other" Literature Sep 30 2022 Using traditional and contemporary rhetorical theory, Winterowd argues that the fiction-nonfiction division of literature is unjustified and destructive. He would bridge the gap between literary scholars and rhetoricians by including both fiction (imaginative literature) and nonfiction (literature of fact) in the canon. The actual difference in literary texts, he notes, lies not in their factuality but in their potential for eliciting an aesthetic response. With speech act and rhetorical theory as a basis, Winterowd argues that presentational literature gains its power on the basis of its ethical and pathetic appeal, not because of its assertions or arguments.

Science, Literature and Rhetoric in Early Modern England Jul 17 2021 These essays throw new light on the complex relations between science, literature and rhetoric as avenues to discovery in early modern England. Analyzing the contributions of such diverse writers as Shakespeare, Bacon, Hobbes, Milton, Cavendish, Boyle, Pope and Behn to contemporary epistemological debates, these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the development of modern Western thought.

A Companion to Rhetoric and Rhetorical Criticism Apr 25 2022 *A Companion to Rhetoric* offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. Assesses rhetoric's place in the larger intellectual universe. Focuses on the practical side of rhetoric, looking at specific works, problems and figures. Provides examples of rhetoric from ancient times to the present day. Written by leading scholars from a variety of different fields.

The Hill We Climb Jun 15 2021 The instant #1 New York Times bestseller and #1 USA Today bestseller Amanda Gorman's electrifying and historic poem "The Hill We Climb," read at President Joe Biden's inauguration, is now available as a collectible gift edition. "Stunning." —CNN "Dynamic." —NPR "Deeply rousing and uplifting." —Vogue On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States,

Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem "The Hill We Climb: An Inaugural Poem for the Country" can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

The Scribe Method Sep 18 2021 Ready to write your book? So why haven't you done it yet? If you're like most nonfiction authors, fears are holding you back. Sound familiar? Is my idea good enough? How do I structure a book? What exactly are the steps to write it? How do I stay motivated? What if I actually finish it, and it's bad? Worst of all: what if I publish it, and no one cares? How do I know if I'm even doing the right things? The truth is, writing a book can be scary and overwhelming—but it doesn't have to be. There's a way to know you're on the right path and taking the right steps. How? By using a method that's been validated with thousands of other Authors just like you. In fact, it's the same exact process used to produce dozens of big bestsellers—including David Goggins's *Can't Hurt Me*, Tiffany Haddish's *The Last Black Unicorn*, and Joey Coleman's *Never Lose a Customer Again*. The Scribe Method is the tested and proven process that will help you navigate the entire book-writing process from start to finish—the right way. Written by 4x New York Times Bestselling Author Tucker Max and publishing expert Zach Obront, you'll learn the step-by-step method that has helped over 1,500 authors write and publish their books. Now a Wall Street Journal Bestseller itself, The Scribe Method is specifically designed for business leaders, personal development gurus, entrepreneurs, and any expert in their field who has accumulated years of hard-won knowledge and wants to put it out into the world. Forget the rest of the books written by pretenders. This is the ultimate resource for anyone who wants to professionally write a great nonfiction book.

Persuasion and Rhetoric Aug 18 2021 Emerson and Thoreau are the most celebrated odd couple of nineteenth-century American literature. Appearing to play the roles of benign mentor and eager disciple, they can also be seen as bitter rivals: America's foremost literary statesman, protective of his reputation, and an ambitious and sometimes refractory protege. The truth, Joel Porte maintains, is that Emerson and Thoreau were complementary literary geniuses, mutually inspiring and inspired. In this book of essays, Porte focuses on Emerson and Thoreau as writers. He traces their individual achievements and their points of intersection, arguing that both men, starting from a shared belief in the importance of self-culture, produced a body of writing that helped move a decidedly provincial New England readership into the broader arena of international culture. It is a book that will appeal to all readers interested in the writings of Emerson and Thoreau.

Rhetorical Strategies in Late Antique Literature Aug 30 2022 Rhetorical Strategies in Late Antique Literature: Images, Metatexts and Interpretation offers new and penetrating insights into the rhetorical nature of a selection of works from the fourth and fifth centuries, with the intent of providing innovative interpretations that firmly situate these texts within their historical and religious coordinates.

ANTHEM May 03 2020 Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Creating the Ancient Rhetorical Tradition Sep 06 2020 A new account of the emergence of the ancient rhetorical tradition, from Classical Athens to Augustan Rome.

Tolkien as a Literary Artist Oct 27 2019 This book takes a fresh look at Tolkien's literary artistry from the points of view of both linguistics and literary history, with the aim of shedding light on the literary techniques used in *The Lord of the Rings*. The authors study Tolkien's use of words, style, narrative techniques, rhetoric and symbolism to highlight his status as literary artist. Dirk Siepmann uses a corpus stylistic approach to analyse Tolkien's vocabulary and syntax, while Thomas Kullmann uses discourse theory, literary history and concepts of intertextuality to explore Tolkien's literary techniques, relating them to the history of English fiction and poetry. Issues discussed include point of view, speeches, story-telling, landscape descriptions, the poems inserted into the body of the narrative, and the role of language in the characterization of the novel's protagonists. This book will be of particular interest to students and scholars of literature, corpus linguistics and stylistics, as well as Tolkien fans and specialists.

The Concise Oxford Dictionary of Literary Terms Aug 06 2020

American Literature and Rhetoric May 27 2022 A book that's built for you and your students. Flexible and innovative, *American Literature & Rhetoric* provides everything you need to teach your course. Combining reading and writing instruction to build essential skills in its four opening chapters and a unique anthology you need to keep students engaged in Chapters 5-10, this book makes it easy to teach chronologically, thematically, or by genre.

Blindness and Insight Oct 08 2020 First published in 1983. Routledge is an imprint of Taylor & Francis, an informa company.

The Reality of Apocalypse Jun 03 2020

Roman Eloquence Jun 27 2022 The present volume is part of a general renaissance in the study of rhetoric

and bears testimony to a discipline undergoing rapid and exciting change. It draws together established and newer scholars in the field to produce a probing and innovative analysis of the role played by rhetoric in Roman culture. Utilizing a variety of critical approaches and methodologies, these scholars examine not only the role of rhetoric in Roman society but also the relationship between rhetoric and Rome's major literary genres. In addition to demonstrating rhetoric's critical significance for Roman culture, the studies reveal the important role played by rhetoric in the formation of the various genres of literature.

How to Read Literature Like a Professor Revised Sep 26 2019 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

The Rhetorical Role of Scripture in 1 Corinthians Dec 10 2020

The Rhetoric of Roman Transportation Jan 23 2022 Preamble : on the way -- Introduction : en route -- Making use : *plaustrum* -- Power steering : *currus* -- The other chariot : *essedum* -- Conveying women : *carpentum* -- Portable retreats : *lectica* -- Envoi : the end of the road.

Visual Rhetoric and Early Modern English Literature Feb 21 2022 Early modern printed books are copiously illustrated with charts, diagrams, and other kinds of images that represent systems of thought and ways of doing things. *Visual Rhetoric and Early Modern English Literature* shows how these images fostered what Elizabeth Eisenstein called brainwork related to concepts of space, truth, art, and nature, and reveals their importance to poetry by Andrew Marvell and John Milton, and Aphra Behn's *Oroonoko*. The genres of illustration considered in this book include military strategy and tactics, garden design, instrumentation, Bibles, scientific schema, drawing instruction, natural history, comparative anatomy, and Aesop's *Fables*. The argument produces unique insights into the ways in which visual rhetoric affected verbal expression, and the book develops novel methods of using printed images as evidence in the interpretation of the rich, strange, and beautiful literature of early modern England.

The Cambridge Companion to Ancient Rhetoric Jul 29 2022 Rhetoric thoroughly infused the world and literature of Graeco-Roman antiquity. This Companion provides a comprehensive overview of rhetorical theory and practice in that world, from Homer to early Christianity, accessible to students and non-specialists, whether within classics or from other periods and disciplines. Its basic premise is that rhetoric is less a discrete object to be grasped and mastered than a hotly contested set of practices that include disputes over the very definition of rhetoric itself. Standard treatments of ancient oratory tend to take it too much in its own terms and to isolate it unduly from other social and cultural concerns. This volume provides an overview of the shape and scope of the problems while also identifying core themes and propositions: for example, persuasion, virtue, and public life are virtual constants. But they mix and mingle differently, and the contents designated by each of these terms can also shift.

Slaughterhouse-five Apr 01 2020

Emotion and the History of Rhetoric in the Middle Ages Oct 20 2021 Rhetoric is an engine of social discourse and the art charged with generating and swaying emotion. The history of rhetoric provides a continuous structure by which we can measure how emotions were understood, articulated, and mobilized under various historical circumstances and social contracts. This book is about how rhetoric in the West, from Late Antiquity to the later Middle Ages, represented the role of emotion in shaping persuasions. It is the first book-length study of medieval rhetoric and the emotions, coloring that rhetorical history between about 600 CE and the cusp of early modernity. Rhetoric in the Middle Ages, as in other periods, constituted the gateway training for anyone engaged in emotionally persuasive writing. Medieval rhetorical thought on emotion has multiple strands of influence and sedimentations of practice. The earliest and most persistent tradition treated emotional persuasion as a property of surface stylistic effect, which can be seen in the medieval rhetorics of poetry and prose, and in literary production. But the impact of Aristotelian rhetoric, which reached the Latin West in the thirteenth century, gave emotional persuasion a core role in reasoning, incorporating it into the key device of proof, the enthymeme. In Aristotle, medieval teachers and writers found a new rhetorical language to explain the social and psychological factors that affect an audience. With Aristotelian rhetoric, the emotions became political. The impact of Aristotle's rhetorical approach to emotions was to be felt in medieval political treatises, in poetry, and in preaching.

Literature, Rhetoric and Values Mar 25 2022 The essays in this collection combine cutting-edge literary and rhetorical scholarship to investigate the evolving values of the modern world, confronting such issues as torture, genocide, environmental apocalypse, and post-traumatic stress syndrome. First delivered as part of the vibrant ideas exchange of an international conference, they are the product of rigorous selection and review undertaken with an emphasis on their complementarity. The authors include established scholars such as groundbreaking genre-theorist Carolyn R. Miller, phenomenological rhetorician and cultural critic Michael MacDonald, and eco-critic Andrew McMurtry, alongside an exciting company of emerging voices. Together, they essay the ethical and cultural dimensions of 'works' ranging from whisky bottles and microblogs to graphic novels and classified government documents, as well as more established forms of poetry and fiction. An

introduction by the editors frames the rhetorical and literary critical backdrop to these studies, summarizes their individual contributions, and sets them in relation to each other and the guiding themes of the conference.

***The Rhetoric of Unity and Division in Ancient Literature* May 15 2021 This volume, comprising 24 essays, aims to contribute to a developing appreciation of the capacity of rhetoric to reinforce affiliation or disaffiliation to groups. To this end, the essays span a variety of ancient literary genres (i.e. oratory, historical and technical prose, drama and poetry) and themes (i.e. audience-speaker, laughter, emotions, language, gender, identity, and religion).**

***Poor Richard's Almanack* Jul 25 2019**

***Animal Farm* Nov 08 2020 George Orwell's famous satire of the Soviet Union, in which "all animals are equal but some animals are more equal than others."**

***The Great Influenza* Mar 01 2020 #1 New York Times bestseller "Barry will teach you almost everything you need to know about one of the deadliest outbreaks in human history."—Bill Gates "Monumental... an authoritative and disturbing morality tale."—Chicago Tribune The strongest weapon against pandemic is the truth. Read why in the definitive account of the 1918 Flu Epidemic. Magisterial in its breadth of perspective and depth of research, *The Great Influenza* provides us with a precise and sobering model as we confront the epidemics looming on our own horizon. As Barry concludes, "The final lesson of 1918, a simple one yet one most difficult to execute, is that...those in authority must retain the public's trust. The way to do that is to distort nothing, to put the best face on nothing, to try to manipulate no one. Lincoln said that first, and best. A leader must make whatever horror exists concrete. Only then will people be able to break it apart." At the height of World War I, history's most lethal influenza virus erupted in an army camp in Kansas, moved east with American troops, then exploded, killing as many as 100 million people worldwide. It killed more people in twenty-four months than AIDS killed in twenty-four years, more in a year than the Black Death killed in a century. But this was not the Middle Ages, and 1918 marked the first collision of science and epidemic disease.**

***The Rhetoric of Conversion in English Puritan Writing from Perkins to Milton* Jan 29 2020 This rhetorical study of the persuasive practice of English Puritan preachers and writers demonstrates how they appeal to both reason and imagination in order to persuade their hearers and readers towards conversion, assurance of salvation and godly living. Examining works from a diverse range of preacher-writers such as William Perkins, Richard Sibbes, Richard Baxter and John Bunyan, this book maps out continuities and contrasts in the theory and practice of persuasion. Tracing the emergence of Puritan allegory as an alternative, imaginative mode of rhetoric, it sheds new light on the paradoxical question of how allegories such as John Bunyan's *The Pilgrim's Progress* came to be among the most significant contributions of Puritanism to the English literary canon, despite the suspicions of allegory and imagination that were endemic in Puritan culture. Concluding with reflections on how Milton deploys similar strategies to persuade his readers towards his idiosyncratic brand of godly faith, this book makes an original contribution to current scholarly conversations around the textual culture of Puritanism, the history of rhetoric, and the rhetorical character of theology.**

***All Quiet on the Western Front* Nov 01 2022 Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review**