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Macbeth (Second International Student Edition) (Norton Critical Editions) Dec 25 2021 A tragedy that evokes both pity and terror—now in a thoroughly revised and updated Norton Critical Edition. The Norton Critical Edition is again based on the First Folio (1623), the only authoritative text of the play. The volume includes a revised introduction and new annotations and textual notes. The Second Edition also includes the innovative feature “The Actors’ Gallery,” which presents famous actors and actresses—among them David Garrick, Sarah Siddons, Ian McKellen, Hira Mikijirō, Patrick Stewart, and Kate Fleetwood—reflecting on their roles in major productions of Macbeth for stage and screen. “Sources and Contexts” provides readers with an understanding of Macbeth’s origins in earlier texts, specifically

the works of the Roman playwright Seneca, the Tudor historian Raphael Holinshed, and the medieval drama *The Slaughter of the Innocents and the Death of Herod*. Contexts for the play include contemporary debates on predestination versus free will (Martin Luther versus Erasmus), witchcraft as fiction or fact (Reginald Scott versus King James I), the ethics of regicide (an Elizabethan homily versus Jan de Mariana, S.J.), and the ethics of equivocation (Henry Garnet, S.J., versus—new to the Second Edition—Sir Edward Coke). Eight carefully chosen essays represent four hundred years of critical and theatrical interpretation. Contributors include Simon Forman, Samuel Johnson, Samuel Taylor Coleridge, Thomas De Quincey, Harry Levin, Stephen Orgel, Peter Holland, and, presenting the latest arguments on the authorship controversy, Gary Taylor. Finally, an engaging new selection of Macbeth's "Afterlives" includes excerpts from Giuseppe Verdi's *Macbeth* and related letters, Eugene Ionesco's *Macbett* (1972), Bill Cain's *Equivocation* (2009), and more. This edition also provides a list of online and print resources.

Twelve Years a Slave (First International Student Edition) (Norton Critical Editions) Feb 01 2020
This Norton Critical Edition of Solomon Northup's harrowing autobiography is based on the 1853 first edition. It is accompanied by Henry Louis Gates, Jr. and Kevin Burke's introduction and detailed explanatory footnotes. The Norton Critical Edition also includes: · The illustrations printed in the original book. · Contemporary sources (1853—62), among them newspaper accounts of Northup's kidnapping and ordeal and commentary by Frederick Douglass, Harriet Beecher Stowe, and Thomas W. MacMahon. · A Genealogy of Secondary Sources (1880-2015) presenting twenty-four voices spanning three centuries on the memoir's major themes. Contributors include George Washington Williams, Marion Wilson Starling, Kenneth Stampf, Robert B. Stepto, Trish Loughran, and David Fiske, Clifford W. Brown, Jr., and Rachel Seligman, among others. · The 2013 film adaptation—*12 Years a Slave*—fully considered, with criticism and major reviews of the film as well as Henry Louis Gates's three interviews with its director, Steve McQueen. · A Chronology and Selected Bibliography.

Editor & Publisher Nov 11 2020

The Duchess of Malfi (International Student Edition) (Norton Critical Editions) Apr 16 2021
The great English Renaissance tragedy—violent, powerful, unforgettable—in a freshly edited and annotated student edition. This Norton Critical Edition of John Webster's 1612–13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers. The Duchess of Malfi's themes of love, loyalty, and betrayal have resonated through the centuries, making this a perennially popular play with audiences and readers alike. This volume includes a generous selection of supporting materials, among them Webster's likely sources for the play (William Painter, George Whetstone, Simon Goulart, and Thomas Beard) as well as related works by Webster and George Wither on widows, funerals, and memorializing death. A generous selection from Mark H. Curtis's classic essay, "The Alienated Intellectuals of Early Stuart England," tells readers as much about the character of Bosola as it does about his creator. Henry Fitzgeffrey (1617) and Horatio Busino (1618) provide early responses to the play. "Criticism" is thematically organized to provide readers with a clear sense of The Duchess of Malfi's central themes of dramaturgy; the politics of family, court, and religion; and gender. Also included are essays on contemporary re-imaginings of the play and its critical reception over time. Contributors include Don D. Moore, Inga-Stina Ewbank, Christina Luckyj, Barbara Correll, D. C. Gunby, Lee Bliss, Rowland Wymer, Brian Chalk, Theodora Jankowski, and Pascale Aebischer. A selected bibliography is also included.

The Athenaeum Jul 28 2019

Calendar Sep 09 2020

Current Personality Theories Dec 01 2019

V.V.'s Eyes (Volume 1 of 2) (EasyRead Super Large 18pt Edition) Mar 28 2022

Gardner's Art through the Ages: Backpack Edition, Book D, Modern Europe and America Mar 04 2020
Gardner's *Art through the Ages: The Western Perspective*, 13th Edition is now available in a Backpack Edition comprised of four easy-to-carry paperbacks! Featuring unique NEW study tools for students and dynamic NEW lecture resources for instructors, the 13th Edition of GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE takes this brilliant bestseller to new heights in addressing the challenges of today's classroom. The most widely read history of art in the English language for more than 80 years, GARDNER has built its stellar reputation on the inclusion of the most

significant images and monuments, discussions of these images in their full historical and cultural context, reproductions of unsurpassed quality, scholarship that is up-to-date and deep, and more help for students and instructors than any other survey text. The 13th Edition adds to this heritage with new images and new full-color reconstructions, as well as a unique scale feature that helps students visualize the size of each work. Students will also benefit from the clarity that only a book written by a single author can provide. New to this edition are the three levels of review including extended image captions, The Big Picture overviews at the end of every chapter, and a special global timeline. ArtStudy Online is a free interactive study guide that includes image flashcards and quizzes to help students master the material quickly. Dynamic lecture tools -- including a digital library with a full zoom and side-by-side comparison capability and the exciting Google Earth technology will save instructors time in preparing for class and personalizing their lectures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Selections from the Symbolical Poems of William Blake Jan 02 2020

Uncle Tom's Cabin (Third Edition) (Norton Critical Editions) Mar 16 2021 "Elizabeth Ammons has produced a first-rate Norton Critical Edition with Uncle Tom's Cabin." —Mason I. Lowance, Jr., University of Massachusetts Amherst "I will definitely use this edition again. The critical materials at the end of the book helped my students to have informed, productive class discussions." —Heidi Oberholtzer Lee, University of Notre Dame This Norton Critical Edition includes: The 1852 first book edition, accompanied by Elizabeth Ammons's preface, note on the text, and explanatory annotations. Twenty-two illustrations. A rich selection of historical documents on slavery and abolitionism. Seventeen critical reviews spanning more than 160 years. A Chronology, A Brief Time Line of Slavery in America, and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

The Secret Agent (First International Student Edition) (Norton Critical Editions) Jan 14 2021 "[A] masterly study of the inner workings of the disordered minds whose aim is destruction, violence, and the overturning of law and order by means of bombs." —The (London) Observer (1907) This Norton Critical Edition includes: - The first English book edition of the novel (1907), accompanied by explanatory footnotes. - Four illustrations. - Contemporary sources that informed Conrad's writing of the novel, including newspaper accounts of the "Greenwich Bomb Outrage," articles from the anarchist press, earlier fictional treatments of the Martial Bourdin case (the inspiration for Adolph Verloc), and important texts related to anarchism and fin-de-siecle culture. - Seven wide-ranging critical essays by Ian Watt, Terry Eagleton, Martin Ray, Hugh Epstein, Gail Fincham, Peter Lancelot Mallios, and Michael Newton. - A Chronology and a Selected Bibliography.

Heart of Darkness (Fourth International Student Edition) (Norton Critical Editions) Oct 23 2021 The Fourth Edition is again based on Robert Kimbrough's meticulously re-edited text. Missing words have been restored and the entire novel has been repunctuated in accordance with Conrad's style. The result is the first published version of Heart of Darkness that allows readers to hear Marlow's voice as Conrad heard it when he wrote the story. "Backgrounds and Contexts" provides readers with a generous collection of maps and photographs that bring the Belgian Congo to life. Textual materials, topically arranged, address nineteenth-century views of imperialism and racism and include autobiographical writings by Conrad on his life in the Congo. New to the Fourth Edition is an excerpt from Adam Hochschild's recent book, King Leopold's Ghost, as well as writings on race by Hegel, Darwin, and Galton. "Criticism" includes a wealth of new materials, including nine contemporary reviews and assessments of Conrad and Heart of Darkness and twelve recent essays by Chinua Achebe, Peter Brooks, Daphne Erdinast-Vulcan, Edward Said, and Paul B. Armstrong, among others. Also new to this edition is a section of writings on the connections between Heart of Darkness and the film Apocalypse Now by Louis K. Greiff, Margot Norris, and Lynda J. Dryden. A Chronology and Selected Bibliography are also included.

Annual Editions: Environment 08/09 Feb 24 2022 This Twenty-Seventh Edition of ANNUAL EDITIONS: ENVIRONMENT 07/08 provides convenient, inexpensive access to current articles selected

from the best of the public press. Organizational features include: an annotated listing of selected World Wide Web sites; an annotated table of contents; a topic guide; a general introduction; brief overviews for each section; a topical index; and an instructor's resource guide with testing materials. USING ANNUAL EDITIONS IN THE CLASSROOM is offered as a practical guide for instructors. ANNUAL EDITIONS titles are supported by our student website, www.mhcls.com/online.

The Awakening (Third International Student Edition) (Norton Critical Editions) Aug 09 2020 "I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

J. V. D.'s Speaking French Grammar ... Fifth edition ... enlarged Jun 30 2022

Swann's Way (International Student Edition) (Norton Critical Editions) Apr 04 2020 In its centennial year, Marcel Proust's masterpiece of literary imagination is available in a Norton Critical Edition. Marcel Proust's seven-volume masterpiece, *In Search of Lost Time (A la recherche du temps perdu)*, has inspired many superlatives, among them "the greatest novel ever written" and "the greatest novel of the first half of the twentieth century." *Swann's Way*, the first volume of the *Recherche* and the most widely read and taught of all the volumes, is the ideal introduction to Proust's inventive genius. This Norton Critical Edition is based on C. K. Scott Moncrieff's translation, which introduced the English-speaking world to Proust and was published during the author's lifetime. It is accompanied by Susanna Lee's introduction, note on the text, and explanatory annotations. Marcel Proust was forty-two years old when *Swann's Way* was published, but its foundational ideas and general shape had been evolving for decades. "Contexts" includes a 1912 reader's report of the manuscript that exemplifies publishers' complicated reactions to Proust's new form of writing. Also included are three important post-publication reviews of the novel, by Elie-Joseph Bois, Lucien Daudet, and Paul Souday, as well as André Arnyvelde's 1913 interview with Proust. The fourteen critical essays and interpretations of *Swann's Way* in this volume speak to the novel's many facets—from the musical to the artistic to its representations of Judaism and homosexuality. Contributors include Gérard Genette, whose "Metonymy in Proust" appears here in English translation for the first time, along with Gilles Deleuze, Roger Shattuck, Claudia Brodsky, Julia Kristeva, Margaret E. Gray, and Alain de Botton, among others. The edition also includes a Chronology of Proust's Life and Work, a Selected Chronology of French Literature from 1870 to 1929, and a Selected Bibliography.

Writings of Charles S. Peirce: 1857-1866 Oct 03 2022 This series contains large sections of previously unpublished material in addition to selected published works. Each volume includes a brief historical and biographical introduction, extensive editorial and textual notes, and a full chronological list of all of Peirce's writings, published and unpublished, during the period covered.

Writings of Charles S. Peirce: A Chronological Edition, Volume 8 Nov 04 2022 Volume 8 of this landmark edition follows Peirce from May 1890 through July 1892—a period of turmoil as his career unraveled at the U.S. Coast and Geodetic Survey. The loss of his principal source of income meant the beginning of permanent penury and a lifelong struggle to find gainful employment. His key achievement during these years is his celebrated Monist metaphysical project, which consists of five classic articles on evolutionary cosmology. Also included are reviews and essays from *The Nation* in which Peirce critiques Paul Carus, William James, Auguste Comte, Cesare Lombroso, and Karl Pearson, and takes part in a famous dispute between Francis E. Abbot and Josiah Royce. Peirce's short philosophical essays, studies in

non-Euclidean geometry and number theory, and his only known experiment in prose fiction complete his production during these years. Peirce's 1883-1909 contributions to the Century Dictionary form the content of volume 7 which is forthcoming.

A Practical Dictionary of the French and English Languages ... Aug 28 2019

Modern Food Microbiology Jun 26 2019 With thirty revised and updated chapters the new edition of this classic text brings benefits to professors and students alike who will find new sections on many topics concerning modern food microbiology. This authoritative book builds on the trusted and established sections on food preservation by modified atmosphere, high pressure and pulsed electric field processing. It further covers food-borne pathogens, food regulations, fresh-cut produce, new food products, and risk assessment and analysis. In-depth references, appendixes, illustrations, index and thorough updating of taxonomies make this an essential for every food scientist.

The Metamorphosis (International Student Edition) (Norton Critical Editions) Dec 13 2020 Franz Kafka's 1915 novella of nightmarish transformation became a worldwide classic and remains a century later one of the most widely read works of fiction in the world. This new and acclaimed translation is accompanied by possible inspirations and critical analysis of Gregor Samsa's strange story. This Norton Critical Edition includes: · Susan Bernofsky's acclaimed new translation, along with her Translator's Note. · Introductory materials and explanatory footnotes by Mark M. Anderson. · Three illustrations. · Related texts by Kafka, Leopold von Sacher-Masoch, Friedrich Nietzsche, and Rainer Maria Rilke, among others. · Eight critical essays by Günther Anders, Walter H. Sokel, Nina Pelikan Straus, Mark M. Anderson, Elizabeth Boa, Carolin Duttlinger, Kári Driscoll, and Dan Miron. · A Chronology and a Selected Bibliography.

Jane Eyre (Fourth Edition) (Norton Critical Editions) Jun 18 2021 "The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which Jane Eyre was written, illuminating modern commentary, and the novel itself in an authoritative text."—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting Jane Eyre as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography

Heart of Darkness (Fifth International Student Edition) (Norton Critical Editions) May 06 2020 "This is the best Norton Critical Edition yet! All my students have become intensely interested in reading Conrad—largely because of this excellent work." —Elise F. Knapp, Western Connecticut State University This Norton Critical Edition includes: - A newly edited text based on the first English book edition (1902), the last version to which Conrad is known to have actively contributed. "Textual History and Editing Principles" provides an overview of the textual controversies and ambiguities perpetually surrounding Heart of Darkness. - Background and source materials on colonialism and the Congo, nineteenth-century attitudes toward race, Conrad in the Congo, and Conrad on art and literature. - Fifteen illustrations. - Seven contemporary responses to the novella along with eighteen essays in criticism—ten of them new to the Fifth Edition, including an entirely new subsection on film adaptations of Heart of Darkness. - A Chronology and an updated Selected Bibliography.

Jonas' Introduction to the U.S. Health Care System, 8th Edition Jun 06 2020 Praise for the Seventh Edition: "There are many books on the U.S. healthcare system, but few have the longevity of this one. It is easy to read and straightforward in its approach to difficult subjects such as the rise of the Tea Party and how that movement has impacted healthcare. This update is certainly needed as the landscape has changed dramatically since the previous edition was published." --Doody's Medical Reviews The eighth edition of this best-selling text, valued for its concise and balanced introduction to the U.S. health care system, is entirely updated to reflect alterations to health care services, delivery, and financing resulting from the Affordable Care Act. The text describes how our health care system currently functions, the key forces that led to its structure, and the influences likely to shape the industry during the next five to ten years. With an emphasis on policy development, the authors underscore the fluidity of the system and

examine the debates and conflicts that have structured health care changes and influenced American values and belief systems. Other new areas of focus include an assessment of who uses health care and in what way, health care trends, and a forecast for the health care system of the future. The text elucidates the basic building blocks of the health care system including its structures, organization, financing, and performance assessment. It describes the ongoing evolution of the system since the passage of the ACA, uneven acceptance of the Medicaid expansion by states, and the development of ACOs. Organized to facilitate understanding of concepts at work, the text provides health care students with a clear roadmap of the field in which they will practice, and how they can position themselves to navigate the upcoming changes. Provides a full suite of ancillary materials for the educator including Instructor Manual, Power Points, and test bank. New to the eighth edition: Entirely updated to address changes wrought by the ACA in health care services, delivery, and financing Describes influences that will shape the industry in years to come Emphasizes policy development Assesses current consumers of health care and how they use it Examines the debates and conflicts that have structured health care change Monitors health care trends Discusses the continuing evolution of our system since the ACA Explores the development of ACOs Reinforces information with illustrative tables and figures Key Features: Remains the most concise and balanced introduction to the U.S. health care system Ideal for use in undergraduate courses, in graduate survey courses, and in courses introducing the subject to medical students Includes review questions concluding each chapter Provides a full suite of ancillary materials for the educator including Instructor Manual, Power Points, and test bank

Jude the Obscure (Third Edition) (Norton Critical Editions) Oct 30 2019 This Third Norton Critical Edition of Hardy's final novel has been revised to reflect the breadth of responses it has received over the last fifteen years. The text of the novel is again based on Hardy's final revision for the 1912 Wessex Edition. The Norton Critical Edition also includes: · Expanded footnotes by Ralph Pite, further drawing out Hardy's web of allusions and comprehensively indicating the material culture in which he embeds this narrative. · A selection of Hardy's poems—four of them new to the Third Edition—that emphasizes the biographical contexts from which parts of *Jude the Obscure* arose. · Eighteen critical responses, including eleven modern essays—eight of them new to the Third Edition. Simon Gatrell, Michael Hollington, Elaine Showalter, Victor Luftig, and Mary Jacobus are among the new voices. · A Chronology and revised and expanded Selected Bibliography.

Romeo and Juliet (First International Student Edition) (Norton Critical Editions) Jul 20 2021 This much-anticipated Norton Critical Edition of Shakespeare's best-known play is based on the Second Quarto, widely agreed to be the most authoritative early text. By carefully selecting extracts from sources, scholars, and scriptwriters, Gordon McMullan tells a series of stories about *Romeo and Juliet*, globally and from their legend's origins to the present day. The Norton Critical Edition includes: · Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images. · Sources and early rewritings by Luigi Da Porto, Matteo Bandello, Pierre Boaistuau, Kareen Seidler, and Thomas Otway, among others. · Critical readings and later rewritings spanning four centuries and including those by Stanley Wells, Wendy Wall, Dymphna C. Callaghan, Jill L. Levenson, Nia'ah Cusack, David Tennant, and Courtney Lehmann. · A Selected Bibliography.

Pride and Prejudice (Fourth Edition) (Norton Critical Editions) Aug 21 2021 The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

H.'s Shilling Handy Book of London ... New edition, illustrated Apr 28 2022

What's New about the Mass for Teens Teaching Edition May 30 2022

Sunset Sep 21 2021

Lincoln's Selected Writings (International Student Edition) (Norton Critical Editions) Jan 26 2022

Bancroft Prize-winning scholar David S. Reynolds edits and introduces a broad selection of Abraham Lincoln's writings—from his earliest days through his last. Lincoln's Selected Writings includes a rich selection of his public and private letters, speeches, eulogies, proposals, debate transcriptions, addresses (including the First and Second Inaugurals), and more. The texts are accompanied by explanatory annotations, a detailed preface, a note on the texts, and a list of abbreviations. Lincoln's writings are followed by contemporary responses to him in poems, songs, and articles; representations of Lincoln in modern imaginative and nonfiction writing; and selections from recent cross-disciplinary studies of Lincoln—including discussions of his literary techniques and oratorical style as well as examinations of his political evolution in new cultural and social contexts. Among the many contributors are Horace Greeley, Jesse Hutchinson, Nathaniel Hawthorne, Karl Marx, Ralph Waldo Emerson, Harriet Beecher Stowe, Victor Hugo, and Walt Whitman. "Modern Views" presents sixteen major interpretations of Lincoln's life, work, and legacy carefully chosen to promote discussion. The contributors are Carl Sandburg, Allen C. Guelzo, James Oakes, Gillian Silverman, Richard N. Current, Harold Holzer, Sean Wilentz, Eric Foner, Manisha Sinha, Robert A. Ferguson, Gabor Boritt, James McPherson, Stephen Cushman, Faith Barrett, David S. Reynolds, and Richard Carwardine and Jay Sexton. A chronology, selected bibliography, and index are also included.

Edinburgh Medical Journal Oct 11 2020

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The Classic Fairy Tales (Second International Student Edition) (Norton Critical Editions) Jul 08

2020 "I have used this textbook for four courses on children's literature with enrollments of over ninety students. It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available. Students love it." —Lita Barrie, California State University, Los Angeles This Norton Critical Edition includes: · Seven different tale types: "Little Red Riding Hood," "Beauty and the Beast," "Snow White," "Sleeping Beauty," "Cinderella," "Bluebeard," and "Tricksters." These groupings include multicultural versions, literary rescriptions, and introductions and annotations by Maria Tatar. · Tales by Hans Christian Andersen and Oscar Wilde. · More than fifteen critical essays exploring the various aspects of fairy tales. New to the Second Edition are interpretations by Ernst Bloch, Walter Benjamin, Max Lüthi, Lewis Hyde, Jessica Tiffin, and Hans-Jörg Uther. · A revised and updated Selected Bibliography.

Knowledge Management Edition Guide to McKay's Book Crime Scene Aug 01 2022

Writings of Charles S. Peirce: A Chronological Edition, Volume 4 Sep 02 2022 "The volumes are handsomely produced and carefully edited.... For the first time we have available in an intelligible form the writings of one of the greatest philosophers of the past hundred years..." —The Times Literary Supplement "... an extremely handsome and impressive book; it is an equally impressive piece of scholarship and editing." —Man and World

The Secret Sharer and Other Stories (International Student Edition) (Norton Critical Editions) Sep

29 2019 This Norton Critical Edition includes four stories—two set on stormy seas, two on calm seas, all four based on the same incident—that speak to each other in interesting ways. The stories in this Norton Critical Edition maintain the connection and sequencing that Joseph Conrad saw among them. In his "Author's Note" to "Twixt Land and Sea, Conrad writes of his two "Calm-pieces" ("The Secret Sharer" and The Shadow-Line) and his two "Storm-pieces" (The Nigger of the "Narcissus" and "Typhoon"). This edition is based on the first English book edition for the stories and the first American edition for the "Author's Note" for The Shadow-Line, "Typhoon," and "The Secret Sharer." The stories are accompanied by explanatory annotations, a note on the texts (including a list of textual emendations), and a preface. "Backgrounds and Contexts" brings together relevant correspondence and contemporary reviews from both British and American sources. Also included are documents related to Conrad's sources for the stories, among them Charles Arthur Sankey's "Ordeal of the Cutty Sark: A True Story of Mutiny, Murder on the High Seas." To help readers navigate, the editor includes a glossary of nautical terms as well as diagrams of the kinds of ships that appear in the stories. "Criticism" includes fifteen essays representing both new and established voices. The essays are arranged by story, with the focus on Conrad's major themes—colonialism, narrative, gender, and race. Albert J. Guerard, Lillian Nayder,

Mark D. Larabee, Fredric Jameson, F. R. Leavis, and John G. Peters are among the contributors. A chronology of Conrad's life and work and a selected bibliography are also included.

Wuthering Heights (Fourth International Student Edition) (Norton Critical Editions) Nov 23 2021

The text of the novel is based on the first edition of 1847. For the Fourth Edition, the editor collated the 1847 text with the two modern texts (Norton's William J. Sale collation and the Clarendon), and found a great number of variants, including accidentals. This discovery led to changes in the body of the Norton Critical Edition text that are explained in the preface. New to "Backgrounds and Contexts" are additional letters, a compositional chronology, related prose, and reviews of the 1847 text. "Criticism" collects five important assessments of Wuthering Heights, three of them new to the Fourth Edition, including Lin Haire-Sargeant's essay on film adaptations of the novel.

Lazarillo de Tormes (International Student Edition) (Norton Critical Editions) May 18 2021

Anonymously published in 1554, Lazarillo de Tormes remains a centerpiece of Renaissance literature and arguably the most popular example of the picaresque novel. This Norton Critical Edition is based on Ilan Stavans' new translation, which accurately captures the verve of the original. The Norton Critical Edition also includes: An introduction and explanatory annotations by Ilan Stavans. Contextual materials highlighting the novella's strong anticlerical views and its affinities with Don Quixote in depictions of social hierarchy in Renaissance Spain, as well as excerpts from Juan de Luna's Lazarillo sequel. Eight critical studies, by David Gitlitz, Jane W. Albrecht, Louis C. Pérez, Edward H. Friedman, Howard Mancing, T. Anthony Perry, Gabriel H. Lovett, and E. Herman Hespelt. A Selected Bibliography.

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