

# Suitcase Eskia Mphahlele

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ther again His mother, Eva Mogale Mphahlele, supported her children by doing domestic work Marabastad was a typical township slum, with over crowded homes, streets full of rubble and dirt, and nights of frightening sounds, but Mphahlele lived in a close-knit community; it was there, mainly from the strong women in his family- his

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the suitcase Furniture? I had taken my desk to the second-hand store The chairs were taken by the artist Chegin, who had been making do with crates The rest I threw out And so I left the Soviet Union with one suitcase It was plywood, covered with fabric and, had chrome reinforce-ments at the corners The lock didn't work; I had to wind

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