

Stabat Mater Vocal Score 2 Part Womens Chorus

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Stabat Mater - Jorge Muniz

elements of this work There are three elements, three characters in the score: the contralto represents the mother who has lost a child, who is represented by the orchestra, and the chorus, acting as a Greek chorus symbolizing humanity The text sung by the chorus is an excerpt from the medieval text Stabat Mater, a prayer for hope from all of us

PROGRAM NOTES by Steven Lowe - Seattle Symphony

score still retains potent Baroque inflections that recall Vivaldi, his longer-lived contemporary That opening duet, Stabat mater dolorosa with its glorious instrumental suspensions and slowly "walking" bass, would have been familiar to any Baroque composer or audience In any case, the

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Stabat Mater in c op 16 Soli (STB), Coro (SATB) 2 Oboi, 2 Clarinetti, 2 Fagotti 2 Corni, Trombone basso 2 Violini, Viola, Violoncello, Contrabbasso herausgegeben von/edited by Han Theill Carus 50016/03 Sämtliche Werke · Complete Works Klavierauszug/Vocal score Paul Horn C

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Stabat Mater, Op. 58: Vocal Score (Latin Edition)

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Szymanowski's Stabat Mater - Feel

Szymanowski's Stabat Mater Written by bluesever Sunday, 13 March 2016 17:07 - Last Updated Tuesday, 15 March 2016 12:31 Szymanowski's Stabat Mater Although Szymanowski is best-known for his orchestral and chamber music, his contribution to vocal music was far from negligible He wrote collected songs and several stage-works, notably

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Stabat mater in c - Choral Public Domain Library

Stabat mater in c Joseph Gabriel Rheinberger (1839-1901) op 16 1 Chor C O R O jux ta cru cem la cri mo sa, dum pen de bat filius, 9 jux fz 2 Arie 6 et fla gel lis sub di tum, et fla gel lis sub di tum, 25 mf vi dit su um dul cem na tum mo pp ri en tem, 30 p p de so la tum, dum e mi sit spi ri 35 sf